

MAYER, MRS. J. J. ©

Fan edge frame. Milwaukee, cl950.

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AA158066.

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Heart edge frame. Milwaukee, cl950.

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MAYER, MRS. J. J. ©

Shell edge frame. Milwaukee, c1950.

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Aug 21 1950

MAYER, J. MANUEL.

Playground, a play in two acts by
J. Manuel Reyam [pseud.] © J. Manuel
Mayer; 1c 23Jun49; DU20495.

Mayer, J. P., ed.

TOCQUEVILLE, ALEXIS CHARLES HENRI
MAURICE CLÉREL DE.

De la démocratie en Amérique. Introd. par
Harold J. Laski. Éd. définitive, publiée
sous la direction de J.-P. Mayer. [Paris,
1951] 2 v. (His OEuvres, papiers et
correspondances, t. 1) © Librairie
Gallimard; 15Jun51; AF0-5384.

I. Mayer, J. P., ed.

II. Librairie Gallimard.

AUG 23 1951

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MAYER, JACOB PETER.

Alexis de Tocqueville, tr. de l'anglais par
Joseph Sorin. [Paris, 1948] 187 p.
(Leurs figures) © Librairie Gallimard;
15Dec48; on translation; AF9688.

I. Tocqueville, Alexis Charles Henri Maurice
Clérél de.

II. Sorin, Joseph, tr.

III. Librairie Gallimard.

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MAYER, JACOB PETER.

Alexis de Tocqueville, Prophet des
Massenzeitalters. [Die deutsche
Bearbeitung wurde vom Verfasser
vorgenommen] 183 p. © Deutsche
Verlags-Anstalt GmbH.; 1May54;
AFO-14640.

I. Deutsche Verlags-Anstalt GmbH.

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Mayer, Jacob Peter, ed.

MARTIN, KINGSLEY.

French liberal thought in the
eighteenth century; a study of
political ideas from Bayle to
Condorcet. Edited by J. P. Mayer.
[2d ed., rev.] Turnstile Press.
316 p. © Basil Kingsley Martin;
26Mar54; AI-4231.

I. Mayer, Jacob Peter, ed.

Mayer, Jacob Peter, 1903—

Sociology of film; studies and documents, by J. P. Mayer.
London, Faber and Faber limited [1946]

328 p. plates, ports. 22½^{cm}.

"First published in Mcmxlvii."
Bibliography: p. 314-322.

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PN1995.9.S6M35 1946 791.4 47-20035

Pub. 6Dec46; 1c 19Mar47; © author, London; AI 807.

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ex | m

Mayer, Jane R.

BATH; by Jane R. Mayer © Jane R. Mayer
EU318809. Notice 200ct53 v22 p836

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Mayer, Jane R.

BREAKFAST; by Jane R. Mayer © Jane R.
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SONG OF THE DARK. When it's night; by
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BATH; w, m & © Jane Rosenheim Mayer
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Mayer, Jane Rosenheim.

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heim Mayer 25Feb48 EU118429

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GETTING UP; w, m & © Jane Rosenheim
Mayer 18May53 EU318805

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HAIR-CUT © w & m Jane Rosenheim

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Mayer, Jane Rosenheim.

MORNING; w, m & © Jane Rosenheim Mayer
18May53 EU318803

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MORNING ROUTINE © w Jane Rosenheim

Mayer m Stanley Bate 25Feb48

EU118427

Mayer, Jane Rosenheim.

OUTDOORS © w & m Jane Rosenheim

Mayer 9Feb48 EU116264

Mayer, Jane Rosenheim.

PRESENTS © w Jane Rosenheim Mayer
m Caesar Finn 25Feb48 EU118426

Mayer, Jane Rosenheim.

SHOES AND SOCKS; w, m & © Jane
Rosenheim Mayer 18May53 EU318802

Mayer, Jane Rosenheim.

TAKING CARE OF BABY © w & m Jane

Rosenheim Mayer 9Feb48

EU116265

Mayer, Jane Rosenheim.

WHEN IT'S NIGHT; w, m & © Jane
Rosenheim Mayer 18May53 EU318804

MAYER, JANE (ROTHSCHILD)

Betsy Ross and the flag; illustrated by
Grace Paull. New York, Random
House [1952] 173 p. (Landmark books
[26]) © Jane Mayer; 2Oct52; A71341.

I. Paull, Grace, illus.



MAYER, JANE (ROTHSCHILD)

Dolly Madison; illustrated by Walter
Buehr. Random House. 184 p.

© Jane Mayer; 25Aug54; A152834.

I. Buehr, Walter F., illus.

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MAYER, JANE (ROTHSCHILD)

For works written in collaboration with
Clara E. (Gatzert) Spiegel SEE
Jaynes, Clare, pseud.

MAYER, JANE (ROTHSCHILD)

Getting along in the family; illus. by Ruth Allcott. New York, Bureau of Publications, Teachers College, Columbia Univ. 44 p. (Parent-teacher series) © Teachers College, Columbia Univ.; 24Oct49; A38802.

L. Columbia University. Teachers College.

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Mayer, Jane (Rothschild)

Works by Jane (Rothschild) Mayer in
collaboration with Clara E. (Gatzert)
Spiegel, published under name Clare
Jaynes, are entered in this catalog
under Jaynes, Clara, pseud.

Mayer, Jean Peter, ed.

TOCQUEVILLE, ALEXIS CHARLES HENRI
MAURICE CLEREL DE.

L'ancien régime et la Révolution; introd.
par G. Lefebvre. [Paris, 1952] 358 p.
(His OEuvres, papiers et correspon-
dances, 2. Edition définitive sous la
direction de J.-P. Mayer) © Librairie
Gallimard; 20Jun52; AF0-8350.

I. Mayer, Jean Peter, ed. II. Lefebvre,
Georges. III. Librairie Gallimard.

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MAYER, JEROME, joint author.

The narrow ledge. D unp. 10599. See

Warwick, James.

Mayer, Jerome, joint author.

Now I lay me down to sleep.

See

Ryan, Elaine.

faa 1-27-46

MAYER, JEROME.

Wisteria Cottage, a play in two acts.

Based on the novel by Robert M. Coates.

© Jerome Mayer; 1c 10Jan49; DU18022.

MAYER, JEROME EDWARD.

The magistrate, a play in three acts.

**A new version, based on the original
farce of the same title, by Sir Arthur
Wing Pinero. © Jerome Edward Mayer;
1c 13Sep48; DU16290.**

Mayer, John Edward.

COME ON AND CLAP YOUR HANDS © w & m
John Edward Mayer 26Mar48 EU122871

Library of Congress
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Mayer, John L.

THE PRETTIEST GIRL IN IDAHO by John L.
Meyer © John L. Meyer 7May51. Notice
23Mar53 v21 p659

Mayer, John Leo, 1908-

Typical pen & ink voucher register &
check register eliminated. ~~[n. p.,~~

1947]

[Athens, O.,

sheet. illus. 28cm.

"Copyright 1946."

Pub. 17Jan47; © McBeo co., Athens,
O.; AA42828.

afp 1Apr47

Mayer, John Martin.

DUPEY DAY; w, m & © John Martin Mayer
15May50 EU203871

JUN 22 1960

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MAYER, JOSEPH SHERIDAN.

Restorative art; illustrated by the author
with 540 drawings. Rev. [i. e. 3d] ed.
Phila., Westbrook Pub. Co. 408 p.

© on additions & revisions; Joseph
Sheridan Mayer; 26Jul50; A46169.

SEP 12 1950

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mds/ms

MAYER, JOSEPH SHENIDAN ©.

A work-book in color theory. 1 v.,

illus. © 1Apr49; A114799.

AA

Mayer, Josephine, jt. auth.

27003 [Latourette, Kenneth Scott]

A history of the world; chapter 8
[and] 9. [By Kenneth Scott Latourette,
Kenneth M. Gould and Josephine Mayer]
[New York, Printed by Mayfair letter
shop] c1946.

stapled sheets. various pagings.
28 x 21 1/2cm.

Perforated for insertion in binder.
© 9-20-46; 2 c 10-20-46; Harper &
bros., New York; AA 27003.

afp 11-26-46

Mayer, Josephine J 1896- appl.auth

1A Harper & brothers, claimant.

1 336 A history of the world ... [New
York, Printed by Mayfair letter shop]
c1946.

1 v. 28 1/2cm.

"Chapter 25 [27-33, 36, 39-44, 54,
58]"

Loose-leaf.

Reproduced from type-written copy.

Appl. authors: Kenneth M. Gould,

1895- Kenneth Scott Latourette,

Josephine J. Mayer, 1896-

© 12-17-46; c 12-28-46; New York;
AA 40936.

vf 1-25-47

AA . Mayer, Josephine J 1896- jt.auth.
27002 Gould, Kenneth M , 1895-

A history of the world, by Kenneth M.
Gould ... Kenneth Scott Latourette ...
[and] Josephine Mayer ... New York,
Harper & bros., c1946.

booklet. various pagings. 29cm.

Sheets clipped in paper binder.

Jt. authors: Kenneth Scott Latourette
and Josephine J. Mayer, 1896- .

Ⓢ 8-28-46; 2 c 9-5-46; Harper & bros.,
New York; AA 27002.

afp 11-26-46

AA 28118-

Mayer, Josephine J , 1896-
jt. auth.

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see

Gould, Kenneth M , 1895-

afp 12-11-46

Mayer, Judith.

M1504 BRAILOVE, SUSAN.

.B77J4 Jest in time; or, The legend of Lynore,
[music by Susan Brailove, Betty Felsen-
feld and Barbara Leacock, lyrics by
Alison Ridley, June Sigler, Judith Mayer,
Susan Brailove and Barbara Leacock]
[Piano-vocal score] © Broadcast Music,
inc., New York; 19Dec49; EP43297.

I. Felsenfeld, Betty. II. Leacock, Barbara.
III. Title. IV. Title: The legend of Lynore.
[V. Ridley, Ali- son. VI. Sigler, June.
VII. Mayer, Judith]

s.1.

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MAYER, Julien. SEE Fiches littér-
aires. AF7285.

MAYER, Julius Marcus, joint author. The
phone book treasure hunt. A4124173.

SEE Kenton, Joseph Steven.

L 111

Mayer, Justus, source author.
Masquerade in Mexico.

See

MASQUERADE IN MEXICO.

eog 8-16-4⁶

MAYER, KURT.

The bitter truth. 2 l. © Edna
Means Dramatic Service; 1 Nov 48;
AA100557.

MAYER, KURT B.

The population of Switzerland. New York,
1952. 336 p. illus. © Columbia
University Press; 1Feb52; A63644.

I. Columbia University Press, New York.

MAR 24 1952

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MAYER, KURT BERND.

Economic development and population
growth in Rhode Island. Providence,
1953. 70 p. illus. (Brown University
papers, 28) © Brown University;
15May53; A92504.

I. Brown University.

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MAYER, KURTIS.

The torch bearer; an oration.

2 l. © Wetmore Declamation

Bureau, Sioux City, Iowa;

1Sep50; AA166978.

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MAYER (L.) CO., Chicago.

Sonesta travelette. (Hair
nets) Label. © Lazarro
Mayer, d. b. a. L. Mayer
Co., Chicago; 8Sep47; KK15689.

MAYER, Lazarre. SEE Mayor (L.) Co.

Mayer, Lee.

The Union Pacific (stream liner)
w & m Lee Mayer, Averill-Simpson
& Charles Hathaway. © Richardson
songs, Beverly Hills, Calif.; 11Apr47;
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MAYER, Leo. Tendons, ganglia, muscles,
fascia. AA74535.

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Lewis, Dean De Witt, ed.
Practice of surgery. Vol. 3,
chap. 5, p. 45-48, 107-144.

MAYER, LILIAN C. B. McA.

Along the way, selected poems by Lilian
C. B. McA. Mayer and Ludwig Stolz
Mayer. 69 p. (Contemporary poets of
Dorrance, 403) © Dorrance & Co., inc.,
Philadelphia; 6Dec49; A39861.

I. Mayer, Ludwig Stolz.

II. Dorrance and Co., inc.

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Mayer, Lise Maria.

VARIÉTÉ EXOTIQUE; fünf Klavierstücke
von Lise Maria Mayer. © 29Oct25,
E630061. R109437, 18Mar53, Lise
Maria Mayer (A).

MAYER, LOUIS ©.

Albert Schweitzer. [Side view of
man's head] Relief sculpture.

© 1c 11Apr49; GU12260.

MAYER, LOUIS.

Dr. Albert Schweitzer. cBusta
Sculpture. © Louis Mayer;
14Sep53; GU22135.

MAYER, LOUIS ©.

Long life Steer Kleer cattle guard.

Folder. © 23 Jan 51; KK57946.

FEB 12 1951

Mayer, Louis B.

LE ROY, MERVYN.

It takes more than talent, as told to Alyce
Canfield; with an introd. by Louis B.

Mayer. [1st ed.] New York, 1953.

300 p. © Alfred A. Knopf, inc.; 17Apr53;
A88310.

I. Canfield, Alyce.

II. Mayer, Louis B.

III. Knopf (Alfred A.) inc.

MAYER (LOUIS B.) PRODUCTIONS. SEE
Fine clothes. R114651.

MAYER (LOUIS B.) PRODUCTIONS, INC. SEE
Memory lane. (R)

MAYER (LOUIS B.) PRODUCTIONS. SEE
Thy Name Is Woman. R89073.

MAR - 6 1952

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Women Who Give. R90944.

MAR 17 1952

MAYER (LOUIS B.) STUDIOS, INC. SEE
Loew's, Inc.

M1648 MAYER, LOUIS H

.M At the garden gate; words and music
by Louis H. Mayer. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
23Aug45; EP24068.

MAYER, Ludwig J., d.b.a. Fresno Wine
Company of Milwaukee. SEE Fresno Wine
Company of Milwaukee.

FEB 28 1950

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MAYER, LILIAN C. B. McA.

Along the way, selected poems by Lilian
C. B. McA. Mayer and Ludwig Stolz
Mayer. 69 p. (Contemporary poets of
Dorrance, 403) © Dorrance & Co., inc.,
Philadelphia; 6Dec49; A39861.

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MAYER, LYLE VERNON.

Notebook for voice and diction.

Dubuque, Iowa, W. C. Brown Co.

168 p. © Lyle Vernon Mayer;

23Jan53; A83971.

MAYER, LYND A SPAAR.

The porter at the door. SHE Mayer,
Alfred Emil.

Mayer, Manfred Martin, joint author.

KABAT, ELVIN ABRAHAM.

Experimental immunochemistry, by Elvin A. Kabat and Manfred M. Mayer, with a foreword by Michael Heidelberger.

[1st ed.] 567 p. illus. © Charles C. Thomas, Publisher, Springfield, Ill.; 1Dec48; A29775.

- I. Mayer, Manfred Martin, joint author.
- II. Thomas (Charles C.) Publisher.

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Mayer, Margaret.

IF HE ONLY KNEW © w & m Margaret
Mayer 18Jun48 EU136124

Mayer, Margaret.

WHEN HE COMES; w Margaret Mayer m Louis
Tobin © Margaret Mayer 16Aug54
EU367709

MAYER, MARGARET HOGAN.

Bringing up the children, a script for
television. © Margaret M. Mayer;
14 May 51; DU27645.

JUN -4 1951

MAYER, MARGARET VIRGINIA.

Secret admirer; radio program.

**[Scripts] broadcast on Sept. 21, 28, and
Oct. 4, 1952. © Margaret Virginia
Mayer; 12Nov53; C7482.**

MAYER, MARGARET VIRGINIA.

Secret admirer. [Sample radio script]

© Margaret V. Mayer; 14Mar51; C5349.

MAR 22 1951

MAYER, MARGARET VIRGINIA.

A trick in diamonds! A sample television
script. © Margaret Virginia Mayer;
lc 16Jan50; DU22908.

JAN 31 1950

MAYER, MARJORIE, joint author.

How to use your mindpower (Twelve
steps of attainment) AA179397.

SEE Mayer, Clarence.

APR 26 1951

Mayer, Mark I.

JAPANESE WATERS; for piano by Mark
I. Mayer. © 2Jan26, E632114.

R122868, 28Dec53, Mark I. Mayer
(A)

Mayer, Martha Summeril.

BALBOA MOON arr Lou Halmy © w Martha
Summeril Mayer m Helen Blakeslee
Bennett 17Jun49 EU170803

Mayer, Martha Summeril.

DESERT ANGEL © w Martha Summeril Mayer
m Helen Blakeslee Bennett 31Mar49
on changed w & m EU166289

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Mayer, Martha Summeril.
DESERT CIRCUS © w Martha Summeril
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31Mar49 EU166288

Mayer, Martha Summeril.

GIVE LOVE; w Josephine Mack Hatfield &
Martha Summeril Mayer m Helen
Blakeslee Bennett © Josephine Mack
Hatfield, Martha Summeril Mayer &
Helen Blakeslee Bennett 13Sep54
EU370641

MAYER, MARTIN. SEE

The Blue book of optometrists, 1954.

MAYER, MARTIN. SEE

The Red book of eye, ear, nose, and
throat specialists. A90685.

G 261

Mayer, Mary Helen
Octave of Epiphany.

Oil painting depicting representative
children of all nationalities paying their
homage of love (roses) to the Christ
Child.

© 1 p. c 1-26-46; Sedalia, Mo.; G 261.

mfp 5-8-56

MAYER, MAURICE ©.

Fun with cards for one or more.

Brooklyn, Maison de Wael. 9 p.

© 8Jun49; A118782.

NAYER, MAURICE R., joint claimant. See
Jeff Clayton - foreign correspondent. See
- Wartell, Michael. D unp. 8863.

Mayer, Max.

THE LAST DANCE m Max Mayer © w Sophie
Salpeter 25Nov49 EU186063

MAYER, MAX.

Die statische Berechnung. [Berlin]
Bauwelt Verlag [1953] 247 p. illus.
(His Lebendige Baustatik, Bd. 1)
© Ullstein A.G.; 14Feb53; AF0-10831.

I. Ullstein A.G.

II. Title.

III. Title: Lebendige Baustatik.

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M1160
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MAYER, MAX.

Village dance; arr. by Denis Wright [music
by] Max Mayer. (Novello's music for
string players, intermediate grade, no.8)
[Score: string orchestra] 2s.Od..
© Novello & Co., ltd., London; 1Mar54;
EF0-26647.

I. Title. [II. Wright, Denis Sidney Steuart,
1895-]

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M1630 MAYER, MAY.

.2 Blue Pacific paradise, words and
,M music by May Mayer. © Nordyke
Publishing Co., Hollywood, Calif.;
25May46; EP21795.

M1630 MAYER, MAY.

.2 You've a corner in my heart; words
.M and music by May Mayer. © Nordyke
 Publishing Co., Hollywood, Calif.;
 21Mar46; EP22751.

MAYER, MAY BENZENBERG.

The allegory of the Garden of Wisdom,
by MBM. 23 p. The Whiting
Arches, Inc., East Canaan, Conn.;
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Mayer, Margaret, 1928-

EU367709

Mayer, Meredith N.

SKINNY ME; w Meredith N. Mayer &
Harold A. Littledale Jr. w & m
William Robert Mayer © William
Robert Mayer 3Mar53 EU307190

MAYER, MICHAEL FORD.

News-quiz, a proposed television form.

[Sample script] © Michael F. Mayer;
9Dec52; C6763.

Mayer, Milton Sanford, 1908-

These few ... Chicago, 1947.

22 p. port. 22^{cm}. (The Human events pamphlets. No. 14)

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H39.H8 no. 14

323.1

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Brief cataloging

Pub. 23Jan47; © Human events associates, Chicago;
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MAYER, MORDECAI.

Israel's wisdom in modern life; essays and interpretations of religious, social and cultural problems based on the Talmudic and Midrashic literature. New York, Pardes Pub. House. 350 p. © Pardes Pub. House, inc. & Mordecai Mayer; 24Jan49; A29374.

L. Pardes Publishing House, inc.

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Mayer, Myron Herman.

NOUS SERVONS LE CORPS © m Myron Herman
Mayer 25Feb49 EU158237

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MAYER, NATALIE.

The air-ventures of Johnny Stamp; around the world via airmail. A musical playlet for young people, ages 4 to 15. [In eight scenes, with prologue and finale]. New York, Charling Music Corp., c1948. 1 v. (unpaged). (The Charling musical playlet series) © Charling Music Corp.; 1Mar48; DP13762.

M1995 MAYER, NATALIE.

.M46 The air ventures of Johnny Stamp,
A4 around the world via airmail, a
musical playlet for young people:
ages 4 to 15; lyrics and music by
Natalie Mayer. © Charling Music
Corp., New York; 1Mar48; DP13762.

I. Title.

Mayer, Natalie.

THE BUDDHA OF KOOREKOOOREKUDDHA © w & m
Natalie Mayer 3Jun49 EU169167

Library of Congress
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M1995 MAYER, NATALIE.

.M45 The circus is in town; a musical
C5 playlet for children, ages 8-11,
 lyrics ... by N. Mayer. New York,
 Charling music corp. \$1.
 © 14Jun46; publisher; EP7293.
 Score: solo voices, unison chorus
 and piano.

I. Title.

Library of Congress
Copyright Office

Revised
11Apr49

M1993
.M44D3

MAYER, NATALIE, 1910-

Dance songs of all nations; by Natalie

[pseud.] [For voice and piano] \$1

© Edwin H. Morris & Co., inc., New York;
15Sep54; EP83460.

I. Title.

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xM1627

Mayer, Natalie.

DON'T TELL THE TRUTH PLEASE, PRETEND;
w, m & © Natalie Mayer 11Jan50
EU190026

Library of Congress
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Mayer, Natalie.

Fantasy, the Princess and the willow tree; a musical playlet for children, ages 11-15, lyrics and music by Natalie Mayer. New York, Charling music corp., c1946.

10 p. 27 cm. (The Charling musical playlet series)

© 11-13-46; 2c 11-17-46; Charling music corp, New York; ^D pub. 1133.

el 1-6-47

Mayer, Natalie.

HOLIDAY-MOOD; w, m & © Natalie Mayer
11Jan54 EU343710

Library of Congress
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Mayer, Natalie.

(LOUISA, LOUISA) PUT THE CHEESA ON
THE PIZZA © w & m Natalie Mayer &
Joseph Hirsch 27Jul49 EU174414

D pub. 1093

Mayer, Natalie.

A Mother Goose dream, a musical playlet for children ages 4-7. Lyrics and music by Natalie Mayer. New York, Charling music corp., 1946.

12. [4] ~~31~~., 9 p. diagr. 27 1/2 cm. (On cover: The Charling musical playlet series)

© 8-12-46; 2c 8-14-46; Charling music corp., New York; D pub. 1093.

eog 10-2-46.

Mayer, Natalie.

ORIGINAL DANCE-SONGS OF ALL NATIONS FOR
THE VERY YOUNG; w, m & © Natalie
Mayer 22Mar50 EU198007

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APR 1 8 1950

Mayer, Natalie. See also
Gingold, Natalie Mayer.

MAYER, NATHAN.

Emma, a comedy in three acts.

© Nathan Mayer; 19Feb51; DU26779.

MAR - 5 1951

MAYER, NATHAN.

Prosecuting attorney, a play in three
acts. © Nathan Mayer; 4Jan54; DU35844.

MAYER, OLIVE HENDRICKS.

The American struggle for peace.

AA218363. SEE Palo Alto Peace Club.

K 1568

Mayer (Oscar) & co. claimant
Christmas eve on the farm.

See

Fry, Rowena

mfp 7-22-46

Mayer (Oscar) & Co.

OSCAR MAYER JINGLE; w & m Joseph Rines
© Oscar Mayer & Co. 21Jul50 EU210251

AUG 1 6 1950

MAYER (OSCAR) AND COMPANY, INC.

Statistical quality control.

48 p. Appl. authors: John
Stanley Holmanson and Andrew George
Wolf. © Oscar Mayer & Co., inc.;
20Apr53; A117940.

MAYER, PEGGY L.

The case of the wax fingers. See Nick Carter,
master detective, Apr. 6, 1947.

MAYER, Peggy L. See McGraw, Peggy L.

Mayer, Peter

Europäische Kunstgeschichte; in
2 banden, mit 567 Abbildungen.

Zurich, Schweizer Spiegel Verlag
[1947]

352 p.

cf 8d47 mc

AF4623

MAYER, RALPH.

Glues for sizing linen. Folder.

© Utrecht Linens; 18Nov50; AA167570.

DEC 11 1950

MAYER, RALPH.

The painter's craft, an introduction
to artists' materials. 218 p.
illus. © D. Van Nostrand Co., inc.,
New York; 22Oct48; A26797.

I. Van Nostrand (D.) Co., inc.

Mayer, Ray.

ROOM NO. 9 w Ray Mayer & Les
Clark © m Robert Van Eps 9Nov49
EU186744

MAYER, Richard Irvin.

Hamlet. D^U23246. SEE Shakespeare, William.

FEB 20 1950

MAYER, ROBERT.

Oboe reeds, how to make and adjust
them, by Robert Mayer and Traugott
Rohner. 53 p. © The Instrumen-
talist Co.; 20ct53; A110816.

I. Rohner, Traugott, joint author.
II. Instrumentalist Company.

Music

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bj/d

MAYER, ROBERT ALFRED.

The porter at the door. SEE Mayer,
Alfred Emil.

MAYER, ROBERT ANTHONY.

Fairleigh Dick. cKnight holding
standards Drawing. © Robert
Anthony Mayer; 8Jul54; GU23538.

MAYER, ROBERT J.

Facts you should know about retail-
ing. SEE National Retail Dry
Goods Association.

MT366 MAYER, ROBERT M 1910- comp.
.M Oboe passages; extracted by Robert
 M. Mayer from the works of ...
 world famous composers. ©
 Belwin, inc., New York; on bk.
 1-2; 11Mar47; EP12575, 12574.

I. Title.

Mayer, Robert W., joint author.

CHESTNUT, HAROLD.

Servomechanisms and regulating system
design [by] Harold Chestnut and Robert W.
Mayer. Vol. 1. New York, Wiley.
505 p. (General Electric series)
© General Electric Co.; 3Apr51; A54086.

I. Mayer, Robert W., joint author.

II. General Electric Co.

MAY 2 - 1951

sh/r

Library of Congress
Copyright Office

Mayer, Robert William, ed.

PRINCETON UNIVERSITY. CLASS OF 1942.

Forty-two, ten years out. [E. H. Coale,
editor; R. W. Mayer, associate editor]

[Princeton, N. J., 1952] 157 p. illus.

© Class of 1942, Princeton University;
10Dec52; A80471.

I. Coale, Edward Hodge, ed.

II. Mayer, Robert William, ed.

Library of Congress
Copyright Office

j/b

M452 MAYER, RUDOLF, 1902-
.2 Kleine Stücke; [by] Rudolf Mayer. Little
.M44K5 pieces; for four violins. (Hausmusik,
OBV, 6781-79) [Parts] © Österreichi-
scher Bundesverlag, Wien, 30Dec49;
EF16586.

I. Title. II. Title: Little pieces.

s.l.

Library of Congress
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JUN 28 1951

M452 MAYER, RUDOLF, 1902-
.2 Kleines Quartett; [by] Rudolf Mayer.
.M44 Little quartet; for violins. Parts.
K54 (Hausmusik, ÖBV 6781,115) © Öster-
reichischer Bundesverlag für Unterricht,
Wissenschaft & Kunst, Wien; 13Feb51 (in
notice: 1950); EF0-8000.

I. Title. II. Title: Little quartet.

s.l.

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Copyright Office



JUL 10 1951

MT274

.M

MAYER, RUDOLF, 1902-

Volksweisen; für zwei Violinen nach
Griffarten und Schwierigkeitsgrad bearb.,
geordnet und hrsg. von Rudolf Mayer.
[Score: 2 violins; with words] © on
arrangement; editing & compilation;
Ludwig Doblinger (Bernhard Herzmansky)
K.G., Wien; 1.Heft, 17Jul53; EF0-23892.

I. Title.

Library of Congress
Copyright Office

xM1734

Mayer, Ruth Evelyn.
INCIDENTALLY arr Harold Potter ©
w & m Ruth Evelyn Mayer 23Aug47
EU97904

Mayer, Ruth (McKenna) 1906-
[Johnson, William Harding] 1895-

Chicagoland tales, by Ruth McKenna Mayer; with illus. by
Miriam Selss and Virginia Blair. Chicago, King Co., 1946
[i. e. 1947]

220 p. illus. 20 cm.

A revised ed. of Stories of Chicagoland by William H. Johnson and
Ruth McKenna Mayer, pub. 1936.

1. Chicago—Hist. 2. Readers and speakers—Hist.
(McKenna) 1906- II. Title.

*I. Mayer, Ruth

F548.3.J646 1947

977.31

47-6474*

© King Co.; 25Jan47 (in notice: 1946); A15585.

Mayer, Theodore G.

Photography; devoted to the betterment of the optical arts, both professional and amateur, by Theodore G. Mayer and Louis Hochman. v. 2, no. 1, June, 1946. v. 3, no. 1, June, 1947. © Ziff-Davis pub. co., Chicago; 24Jul46, 14May47; AA53629, 53630.

Mayer, Thomas.

MYSTIC ARE THE MIGHTY WATERS; w Stanley
Erickson m Thomas Mayer © Stanley
Erickson & Thomas Mayer 3Jul50
EU208521

Library of Congress
Copyright Office

Mayer, Thomas.

THROUGH SOFT STRAINS OF MUSIC © w Stan-
ley Erickson m Thomas Mayer 14Nov49
EU184906

Mayer, Thomas.

YOU MUST BE THAT WONDERFUL GIRL. You
must be that wonderful boy; w Stanley
Erickson m Thomas Mayer © Stanley
Erickson & Thomas Mayer 3Jul50
EU208520

Mayer, Thomas Louis.

THAT'S JOAN; w, m & © Thomas Louis
Mayer 12Jul50 EU209269

Library of Congress
Copyright Office

AUG 8 1950

MAYER, WALLACE H., joint author.
Baseball game of skill. SEE
Mayer, Arthur.

Mayer, Walter Ivan, 1893-

At the wishing well; words by W. I.
Mayer.

© 7-13-46; W. I. Mayer, San Francisco;
EU31585.

Mayer, Walter Ivan, 1893-

The bridal veil; words by W. I. Mayer.

© 7-13-46; W. I. Mayer, San Francisco;
EU31590.

Mayer, Walter Ivan, 1893-

Forest conservation gay rangers;
words by W. I. Mayer.

© 7-13-46; W. I. Mayer, San Francisco;
EU31589.

Mayer, Walter Ivan, 1893-

I'm so in love with you; words by
W. I. Mayer.

. © 7-13-46; W. I. Mayer, San Francisco;
EU31587.

Mayer, Walter Ivan, 1893-

Let us live today tomorrow's dreams;
words by W. I. Mayer.

© 7-13-46; W. I. Mayer, San Francisco;
EU31588.

Mayer, Walter Ivan, 1893-

The songful river.

© 7-13-46; W. I. Mayer, San Francisco;
EU31586.

Mayer, Will.

IN OUR DREAMS m Ronald Buck, © w

Will Mayer 6Oct47 EU96598

Mayer, Will.

THE MOON AND YOU m Ronald Buck,

© w Will Mayer 20Jul47

EU85699

Mayer, William.

A PARAKEET IS A TALKING BIRD; w Susan
Otto m William Mayer © Northern
Music Corp. 29Oct53 EU336714

Mayer, William Fred.

THRU THE GOLDEN GATE OF LONG AGO;
w, m & © William Fred Mayer 16Jun50
EU207004

JUL - 7 1950

Library of Congress
Copyright Office

MAYER, WILLIAM HUGHES.

The prevalence of incentive wages in Wisconsin, a report of a questionnaire survey of Wisconsin manufacturers by William H. Mayer [and] William H. Keown, under the direction of Russell L. Moberly. [Bulletin of the University of Wisconsin. Serial no. 3041. General series, no. 2815] Madison, Univ. of Wisconsin, School of Commerce, Bureau of Business Research and

• Library of Congress
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(Cont. on next
card) A28088
egm/rk

MAYER, WILLIAM HUGHES.

The prevalence of incentive wages
in Wisconsin... (Card 2)

Service. 41 p. illus. (Wisconsin commerce reports, v: 2, no. 2) © Univ. of Wisconsin; 16Oct48; A28088.

I. Keown, William Hamilton, joint author.

II. Wisconsin. University.

• Library of Congress
Copyright Office

egm/rk

Mayer, William R.

BONGO. Bongo and the baboon drum;
by Susan Otto & William Mayer ©
William R. Mayer EU315154. Notice
8Feb54 v23 p500.

Mayer, William R.

BONGO; w Susan Otto m William R. Mayer

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Mayer, William R.

THE FROG; w Susan Otto m William R.

Mayer © Susan Otto & William R. Mayer

9Feb53 EU303389

Mayer, William R.

THE FROLICKING, ROLLICKING ROCKING-
HORSE; w Susan Otto m William R.
Mayer © Susan Otto & William R. May-
er 9Feb53 EU303387

Mayer, William R.

IF I HAD A LION; w Susan Otto m

William R. Mayer © Susan Otto &

William R. Mayer 9Feb53 EU303388

Mayer, William R.

I'M NOBODY NOW; by Elaine Sherwood &
William Mayer © William R. Mayer
EU315155. Notice 8Feb54 v23 p500

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Mayer, William R.

I'M NOBODY NOW; w, m & © William R.
Mayer 6May53 EU315155

M1380
.M

MAYER, WILLIAM R

1925-

Mid-way march; [by] William Mayer.
[For piano] 35¢ © Heritage Music
Publications, inc., New York; 23Jul53;
EP74089.

I. Title.

Library of Congress

Mayer, William R.

A PARAKEET IS A TALKING BIRD; w Susan
Otto m William R. Mayer © Susan Otto
& William R. Mayer 3Aug53 EU325751

Mayer, William R.

ROCKIN' THROUGH LIFE; w, m & © on
changed w & m William R. Mayer
3Mar53 EU306027

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M1584
.M


MAYER, WILLIAM R

1925-

To Electra; for mixed voices a capella
[by] William Mayer [poem by Robert
Herrick] [With piano reduction] 20¢
© Merrymount Music, inc., New York;
5Feb54; EP78071.

I. Title.

Library of Congress



Mayer, William R.

WHAT KATY DID; w Elaine Steinberg w &
m William R. Mayer © Elaine Stein-
berg & William R. Mayer 3Mar53
EU306026

Library of Congress
Copyright Office

Mayer, William R.

WHIRLPOOL; by William Mayer © William
R. Mayer EU312067. Notice 8Feb54
v23 p500

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Mayer, William Robert.

A-ROCKIN' THROUGH LIFE; w, m & © William Robert Mayer 5Jun50 EU206024

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Mayer, William Robert.

AUTUMN GIRL © w Elizabeth Wise
Aleinikoff m William Robert Mayer
4Oct49 EU180853

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Mayer, William Robert.

FUNNY FACE; w Emily Jacobson m William
Robert Mayer © Emily Jacobson &
William Robert Mayer 6Feb53
EU303098

Mayer, William Robert.

GOING OUT IS REALLY STAYING AT HOME

© w & m William Robert Mayer

4oct49 EU180856

Library of Congress
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M1626


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MAYER, WILLIAM ROBERT, 1925-

The greatest sound around; [or] The animal contest, story and lyrics by Susan Otto, music by William Mayer. [For voice and piano, with narration] 75¢ © Lawson-Gould Music Publishers, inc., New York; 4Oct54; EP83833.

I. Title. II. Title: Animal contest.
[III. Otto, Susan, 1927-]

Library of Congress



Mayer, William Robert.

HERE IN NEW YORK; w Harold Aylmer
Littledale Jr. & Elaine Steinberg m
William Robert Mayer © Harold
Aylmer Littledale Jr. & William
Robert Mayer 6Feb53 EU303095

Mayer, William Robert.

HOW ABOUT IT; w Emily Jacobson m
William Robert Mayer © Emily
Jacobson & William Robert Mayer
6Feb53 EU303094

Mayer, William Robert.

I LOVE AND LOSE © w Janet Wolfe
w & m William Robert Mayer 4Oct49
EU180857

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Mayer, William Robert.

I NEED YOUR MAGIC; w Emily Jacobson
m William Robert Mayer © Emily Ja-
cobson & William Robert Mayer
5Jun50 EU206025

JUN 29 1950

Mayer, William Robert.

IT'S A PERFECT DAY; w Emily Jacobson
m William Robert Mayer © Emily
Jacobson & William Robert Mayer
6Feb53 EU303096

Mayer, William Robert.

LET'S HAVE A PARTY; w Emily Jacobson
m William Robert Mayer © Emily
Jacobson & William Robert Mayer
6Feb53 EU303097

Mayer, William Robert.

LOOK AT ME; w Harold Aylmer Little-
dale Jr. m William Robert Mayer
© Harold Aylmer Littledale Jr. &
William Robert Mayer 6Feb53
EU303099 •

Mayer, William Robert.

MARY ANN; w Elaine S. Gold m William
Robert Mayer © Elaine S. Gold & Wil-
liam Robert Mayer 30Sep54 EU372499

Mayer, William Robert.

NO KIDDIN' © w & m William Robert
Mayer 4Oct49 EU180855

Mayer, William Robert.
ORANGU-TANGO; w Susan Otto m William
Robert Mayer © Susan Otto & William
Robert Mayer 15Mar54 EU350983

Mayer, William Robert.

SKINNY ME; w Meredith N. Mayer &
Harold A. Littledale Jr. w & m
William Robert Mayer © William
Robert Mayer 3Mar53 EU307190

Mayer, William Robert.

SUMMER LULLABY; w Susan Otto m William
Robert Mayer © William Robert Mayer
14Aug52 EU284537

Mayer, William Robert.

WHAT DID I DO; w Harold Aylmer Little-
dale Jr. m William Robert Mayer ©
Harold Aylmer Littledale Jr. &
William Robert Mayer 6Feb53
EU303100

Mayer, William Robert.

WHAT DO I WANT © w & m William Robert
Mayer 40oct49 EU180854

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Mayer, William Robert.

WHAT'S THE STORY, BABY; w Emily
Jacobson m William Robert Mayer
© William Robert Mayer 14Aug52
EU284536

Mayer, William Robert.

WHIRLPOOL; w, m & © William Robert
Mayer 15Apr53 EU312067

Mayer, William Robert.

THE WHOLE YEAR 'ROUND; w Emily
Jacobson m William Robert Mayer
© Emily Jacobson & William Robert
Mayer 13Mar50 EU196708

Library of Congress
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MAR 27 1950

MAYER, WILLIAM V.

Laboratory exercises in introductory biology; a workbook, by William V. Mayer and Thomas R. Pray. 110 l. © Lucas Bros.; 30Sep54; A164716.

MAYER-GALLIN, EMILIA.

Lebenswege und Lebensentscheidungen;
eine Auseinandersetzung mit der Psycho-
analyse. Wien [1952] 124 p. © Wilhelm
Braumüller Universitätsverlag; 2Jan52;
AF0-9788.

I. Braumüller (Wilhelm) Universitäts-
Verlagsbuchhandlung G.m.b.H.

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Mayer-Mahr, M.

BALLADEN, OP.10, NO.1-4; by Johannes
Brahms, rev. M. Mayer-Mahr; piano.
© 1Aug25, E647703. R114069, 1Jul53,
N. Simrock (PWH of M. Mayer-Mahr)

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Mayer-Mahr, M.

GAVOTTE; by Christoph Willibald, Ritter von Gluck, piano arr. Johannes Brahms, rev. M. Mayer-Mahr. ©
21Jan26; E647704. N. Simrock (PWH
of M. Mayer-Mahr); 29Dec53; R123441.

Mayer-Mahr, M.

KLAVIER KONZERT, OP.83, NR.2; by
Johannes Brahms, arr. for 2 pianos by
M. Mayer-Mahr. © 17Dec25, E647697.
R114065, 1Jul53, N. Simrock (PWH of
M. Mayer-Mahr)

Mayer-Mahr, M.

KLAVIERSTUECKE, OP.76; v.1, by Johannes
Brahms, rev. M. Mayer-Mahr. ©
1Aug25, E647699. R114067, 1Jul53,
N. Simrock (PWH of M. Mayer-Mahr)

Mayer-Mahr, M.

VARIATIONEN, OP.21, NR. 1-2; for piano
by Johannes Brahms, rev. M. Mayer-
Mahr. © 17Jan26; E647705. N. Sim-
rock (PWH of M. Mayer-Mahr);
29Dec53; R123442.

Mayer-Mahr, M.

VARIATIONEN ÜBER EIN THEMA VON ROBERT
SCHUMANN, OP.9; by Johannes Brahms,
arr. for piano by M. Mayer-Mahr. ©
17Dec25, E647696. R114064, 1Jul53,
N. Simrock (PWH of M. Mayer-Mahr)

Mayer-Mahr, Moritz.

DAS CZERNY-STUDIUM; hrsg. Moritz
Mayer-Mahr u. Karl Schacht; Klavier.
Teil I, Hft. 1, 2.- Teil II, Hft.
1, 2.- Teil III, Hft. 1, 2.
© 15Dec22; E556992-556995, 556990-
556991. R56248-56251, 56246-56247;
23Dec49; on revision, compilation &
editing, Frau Adolf Stark (E of
M. Mayer-Mahr)

FEB 3 1950

Mayer-Mahr, Moritz.

LIEBESLIEDER, OP.52A; m Johannes Brahms,
rev. & arr. Moritz Mayer-Mahr;
piano, 4 hands. © 17May26; E657671.
N. Simrock (PWH of M. Mayer-Mahr);
16Mar54; R127083.

Mayer-Mahr, Mortiz.

DER MUSIKALISCHE KLAVIER-UNTERRICHT;
Bd.3, Heft 1-4; von Moritz Mayer-
Mahr unter Mitwirkung von Adolph
Stark. © 3Apr24, E609915. R91129,
28Feb52, Frau A. Stark (E of M.
Mayer-Mahr)

MAR 26 1952

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Mayer-Mahr, Moritz.

DER MUSIKALISCHE KLAVIER-UNTERRICHT.

THE MUSICAL PIANO TEACHING; von
Moritz Mayer-Mahr, unter mitwirkung
Adolph Stark. Bd. 1, hefte 1-4.

© 2Aug21, E545380. R49353, 29Jun49,
Frau Dr. Adolph Stark (E of M. Mayer-
Mahr)

Mayer-Mahr, Moritz.

NEUE LIEBESLIEDER. New songs of love,
op. 65a, m Johannes Brahms, rev. & arr.
Moritz Mayer-Mahr; piano, 4 hands.
© 17May26; E657670. N. Simrock (PWH
of M. Mayer-Mahr); 16Mar54; R127082.

Mayer-Mahr, Moritz, 1869-

MT225

CZERNY, CARL, 1791-1857.

.C

*Der praktische Czerny; in fortschreitender Schwierigkeit systematisch geordnete Zusammenstellung von Studien und Etüden aus dem gesamten Schaffen Karl Czernys, hrsg. von M. Mayer-Mahr und Adolph Stark. The practical Czerny; a systematically graded and progressively arr. collection of Carl Czerny's studies selected from his entire works.

JUN 14 1950

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EF0-2907, 2900, 2899, 2896, 2901.

MT225 CZERNY, CARL, 1791-1857.

.C Der praktische Czerny. The practical
Czerny. (Card 2)
(Edition Schott, 3721-3725) [For
piano] © on editing, compilation &
transposition; Schott & Co., ltd.,
Mainz; Bd. 1-5, 30Dec49, EF0-2907,
2900, 2899, 2896, 2901.

I. Title. II. Title: The practical Czerny.
[III. Mayer-Mahr, Moritz, 1869- IV.
Stark, Adolph, 1878-]

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MAYER AND MYLES LABORATORIES. ©

Vacu-Pac protein albumin globulin
standard. (Biological product)

Label. Appl. author: Philip

Stein. © 9Jun54; KK102605.

MAYER-Burstyn, Inc. SEE
The Bicycle Thief. LP2718.

JAN 26 1950

MAYER-Burstyn, Inc. SEE
Paisan. LP2486.

MAYER-Burstyn, Inc. SEE
The Quiet One. LP2552.

MAYER CHINA COMPANY ©.

Mayer china. Catalog 50. 19 p.,
illus. © 19Jun50; AA154672.

JUL 1 2 1950


MAYER, MEYER, AUSTRIAN AND PLATT,
CHICAGO.

Corporate and legal history of
United Air Lines, and its predecessors and subsidiaries, 1925-1945. [Major part of the writing by Frank E. Quindry] Twentieth Century Press. 847 p. © United Air Lines, inc.; 2Jul53; A104996.

- I. Quindry, Frank Eugene.
- II. United Air Lines, inc.

Library of Congress

bj/i

MAYER-Osborn Company  SEE

Mayer, Eugene F.

Preliminary layout of concrete
elevators ... IU5802.

Mayer Publishing Co.

• **MAYER, HERBERT.**

Applied pattern designing, illustrated;
based on the patternmaking methods of
Abram Mayer. Developed and written by
Herbert Mayer; technical assistance in
compiling the text by Allyne Bane. Illus-
trated by Eleanor Harrington and Eve
Stockhold. [New York] Mayer Pub. Co.
192 p. © Mayer Pub. Co. (a subsidiary of
Chic School of Fashion Design, inc.);
23Jan51 (in notice: 1950); A52070.

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MAYER, HERBERT.

Applied pattern designing... (Card 2)

I. Mayer, Abram.

II. Mayer Publishing Co.

A52070

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THE MAYER PURIFIED HEAT CONVEYOR.

A87380. SEE Mayer, Harvey.

MAYER-WEISMANN (ALFRED) & COMPANY ©.

Dorothy Bradford hairpin lace baby
book. Vol. 22. 16 p., illus.

© 5Jan49 (in notice: 1948);

AA110203.

MAYERA © m Joseph A. Silber 7Jul48
EU138476

Mayerbeer, Giacomo, 1791-1864.

Le prophete: Coronation march
[excerpt] [Transcribed by Walter Rolfe]
New York, Century music publishing co.

© arrangement 13May46; publisher;
EP3619.

For piano solo.

I. Rolfe, Walter, arr. II. Title.

Mayerhofer, Simon Robert, 1922- arr. *See*
Sheldon, Robert Benjamin. Summer song.

Mayerl,

DEARIE, IF YOU KNEW; foxtrot, m
Ralton & Mayerl, arr.: military
band. © 1Mar23, E557090. R65557,
2Aug50, Debroy Somers (A of arrange-
ment)

OCT 5 - 1950

Mayerl, Billie.

LONGING FOR YOU; fox-trot, w Bert
Ralton, & m. © 12Dec22, E551085.
R57908, 26Jan50, Alice Ralton (W)
& Billie Mayerl (A of m)

Mayerl, Billie.

SOUTHERN ROSE; fox-trot, w & m.

© 24Jul23, E567129. R66583, 30Aug50,
Billie Mayerl & Charles Horn (A's of
w & m)

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OCT 5 - 1950

Mayerl, Billy.

ALABAMY BOUND; by Bud De Sylva, Bud
Green & Ray Henderson, piano tran-
scription by Billy Mayerl. ©
23Mar26, E638158. R109218, 23Mar53,
Marie De Sylva (W)

Mayerl, Billy.

ALABAMY BOUND; by Bud De Sylva, Bud
Green & Ray Henderson, piano tran-
scription by Billy Mayerl. ©
23Mar26, E638158. R109219, 23Mar53,
Bud Green (A)

Mayerl, Billy.

ALL OF A TWIST; for piano by Billy
Mayerl. © 21Aug25, E615895.
R100955, 15Oct52, Billy Mayerl (A)

Mayerl, Billy.

ANTIQUARY; for piano by Billy Mayerl.

© 9Mar26, E631966. R117684, 21Sep53,
Billy Mayerl (A)

M30
.M

MAYERL, BILLY, 1902-

Beguine impromptu; piano solo, by Billy
Mayerl. 2/6 © Keith, Prowse & Co.,
ltd., London; 3Apr52; EF0-13327.

I. Title.

Library of Congress
Copyright Office

Mayerl, Billy.

THE BELLS OF ST. MARY'S; w Douglas
Furber, m A. Emmett Adams, arr.
Billy Mayerl. © on arr., 16Nov25,
E625956. R110595, 21Apr53, Billy
Mayerl (A)

M24

.M52

B5

MAYERL, BILLY, 1902-

*The big top; five circus sketches for
piano, by Billy Mayerl. © Keith,
Prowse & Co., ltd., London; 4May48;
EF9298.

M1621 MAYERL, BILLY, 1902-

.M

**A bird's clear note; song, words by Howard
Alexander, music by Billy Mayerl.**

**© Keith Prowse & Co., ltd., London;
21Jan49; EF12072.**

I. Alexander, Howard, 1902-

II. Title.

Library of Congress
Copyright Office

M221
.M

MAYERL, BILLY, 1902-

Blue shadows; for violin and piano, by
Billy Mayerl. [Score and part] 3/-
© Campbell, Connelly & Co., ltd.,
London; 1Jun54; EF20304.

I. Title.

Library of Congress

M221

MAYERL, BILLY, 1902-

.M

Caprinella; for violin & piano, by Billy
Mayerl. [Score and part] 2/6 © Keith,
Prowse & Co., ltd., London; 30Mar51;
EF0-7142.

I. Title.

MAY 10 1951

Library of Congress
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M25
.M

MAYERL, BILLY, 1902-

Crystal clear; A rondo in rhythm, for piano,
by Billy Mayerl. 2/6 © Campbell
Connelly & Co. ltd., London; 14May54;
EF20285.

I. Title. II. Title: A Rondo in rhythm.

Library of Congress



Mayerl, Billy, 1902-

M38

.B

BOULANGER, GEORGES.

Da capo; by Georges Boulanger, arr. by
Billy Mayerl. Piano solo. 2/. © on
arrangement; Keith, Prowse & Co., ltd.,
London; 14Nov50; EF0-5559.

I. Title. [II. Mayerl, Billy, 1902-]

JAN 23 1951

Library of Congress
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Mayerl, Billy.

DEARIE, IF YOU KNEW; fox trot; orch.
© 1Aug22, E544610. R53883, 21Sep49,
Bert Ralton & Billy Mayerl (A's)

Mayerl, Billy.

DID TOSTI RAISE HIS BOWLER HAT, WHEN
HE SAID GOODBYE, from The punch
bowl, 4th mixture; w & m Billy
Mayerl & Gee Paul. © 27Apr25,
E614061. R104686, 24Dec52, Billy
Mayerl (A) & Arthur Arathoon Paul
(NK)

Mayerl, Billy.

DOWN OUR WAY; w & m Billy Mayerl & Gee
Paul. © 14Sep25, E624550. R108809,
9Mar53, Billy Mayerl (A) & Arthur
Arathoon Paul (NK)

Mayerl, Billy.

DRIFTING ALONG; w & m Billy Mayerl &
Gee Paul. © 22Jun25, E615321.
R106838, 4Feb53, Billy Mayerl (A) &
Arthur Arathoon Paul (NK)

Mayerl, Billy, 1902-

M35

.J

JANSEN, GUUS.

Elfinette; composed by Guus Jansen,
arr. for piano solo by Billy Mayerl.
2/6 © on arrangement; Keith, Prowse
& Co., ltd., London; 23Mar50; EF0-2313.

I. Title. [II. Mayerl, Billy, 1902-]

Library of Congress
Copyright Office

MAY - 1 1950

M25

.M

MAYERL, BILLY, 1902-

The errant errand boy; piano solo by Billy
Mayerl. 2/6 © Keith Prowse & Co.
ltd., London; 7Oct54; EF0-30216.

I. Title.

Library of Congress

Mayerl, Billy.

ESKIMO SHIVERS; for piano by Billy
Mayerl. © 21Aug25, E615896.

R100956, 15Oct52, Billy Mayerl (A)

m25

-M

Mayerl, Billy.

Evening primrose. Piano solo. London, Keith Prowse & co., ltd.

© 31Dec45; 1c 5Jan46; publisher;
EF22.

I. Title.

ksk/c

Mayerl, Billy.

EV'RYONE OUGHT TO LOVE SOMEONE; w & m
Billy Mayerl & Gee Paul. © 10Sep25,
E624268. R108808, 9Mar53, Billy
Mayerl (A) & Arthur Arathoon Paul
(NK)

Mayerl, Billy, 1902-

M38

.C

CARPAY, JOS, 1917-

(Flitsen) Blue velvet; composed by Jos.
Carpay, arr. for piano solo by Billy
Mayerl. 2/6 © on arrangement; Keith,
Prowse & Co., ltd., London; 9Apr53;
EF0-19591.

I. Title. II. Title: Flitsen. [III. Mayerl,
Billy, 1902-]

Mayerl, Billy, 1902-

M38

.R

RICHARDS, HENRY.

Forget-me-not; intermezzo for piano, by
Henry Richards, arr. by Billy Mayerl.
2/6 © on arrangement; Keith, Prowse
& Co., ltd., London; 16Apr52; EF0-13329.

I. Title. [II. Mayerl, Billy, 1902-]

Mayerl, Billy.

GEORGIE PORGIE, from The punch bowl;
foxtrot, w & m Gee Paul & B. Mayerl.
© 25Jun24, E592911. R80233, 27Jun51,
Arthur A. Paul (NK) & Billy Mayerl
(A)

JUL 19 1951

Mayerl, Billy.

GEORGIE PORGIE, from The punch bowl;
foxtrot or one-step, m & arr. B.
Mayerl & Gee Paul; orch. © on arr.,
23Sep24, E598232. R87247, 11Dec51,
Billy Mayerl (A) & Arthur A. Paul (NK)

JAN - 8 1952

M1527 MAYERL, BILLY, 1902-
.6 (Hullo there) Look lively; signature tune
.M of Hullo there, piano solo by Billy Mayerl.
2/6 © Keith, Prowse & Co., Ltd., London;
28Aug52; EF0-15442.

I. Title. II. Title: Hullo there.

M1350
.M

MAYERL, BILLY, 1902-

(Hullo there) Look lively; [by] Billy Mayerl,
arr. by Ludo Philipp. [Piano-conductor
score (orchestra) and parts] Appl. states
prev. reg. 29Aug52; E15442. © on
arrangement; Keith, Prowse & Co., ltd.,
London; 12Mar53; EF0-19329.

I. Title. II. Title: Hullo there. [III. Philipp,
Ludo.]

M1527

MAYERL, BILLY, 1902-

.6

(Hullo there) Saturday showboat; [from]

.M

Hullo there programmes, edited by Lionel
Gamlin, words and music by Billy Mayerl.
1/- © Keith, Prowse & Co., ltd., London;
25Jan51; EF0-6159.

I. Title. II. Title: Hullo there. [III. Gam-
lin, Lionel]

Library of Congress
Copyright Office

v

APR - 6 1951

Mayerl, Billy.

I COULDN'T LOVE, IF SHE CAME BACK
AGAIN; w & m Billy Mayerl & William
Helmore. © 30Dec25, E630554.
R105265, 2Jan53, Billy Mayerl &
William Helmore (A's)

Mayerl, Billy.

I LOVE MY BABY, MY BABY LOVES ME; by
Harry Warren, transcribed for piano
by Billy Mayerl. © 11Mar26,
E638117. R108601, 11Mar53, Harry
Warren (A)

Mayerl, Billy.

I LOVED, I LOST BUT WHAT DO I CARE?
Foxtrot, w & m B. Mayerl & Gee
Paul. © 5Sep24, E598885. R83052,
6Sep51, Billy Mayerl (A) & Arthur A.
Paul (NK of G. Paul)

OCT 16 1951

Mayerl, Billy.

I WOULD LIKE TO KNOW WHY; piano tran-
scription by Billy Mayerl. ©
18Feb26, E631386. R121358, 30Nov53,
Billy Mayerl (A)

Mayerl, Billy.

IF YOU KNEW SUSIE; by George Gard
De Sylva, transcription for piano
by Billy Mayerl. © 31Dec25,
E630571. R106154, 23Jan53, Marie
De Sylva (W)

Mayerl, Billy.

I'LL TAKE YOU TO KEW; w & m Billy
Mayerl & Gee Paul. © 10Sep25,
E624264. R108806, 9Mar53, Billy
Mayerl (A) & Arthur Arathoon Paul
(NK)

1125

.M

Mayerl, Billy.

In my garden (Autumntime) ... for
piano. London, Keith Prowse & co.
ltd. 3s

© 12Dec46; publisher; EF4727.

I. Title.

M25

.M

MAYERL, BILLY.

In my garden (springtime) ... for
piano, by Billy Mayerl. ©
Keith, Prowse & Co., ltd.,
London; 10Jun47; EF3903.

I. Title.

M25

.M

MAYERL, BILLY.

In my garden (summertime) ... for
piano, by Billy Mayerl. ©
Keith, Prowse & Co., ltd.,
London; 10Jun47; EF3902.

I. Title.

M25

.M

Mayerl, Billy, 1902-

In my garden (wintertime) ... For
piano. London, Keith, Prowse & co.,
ltd. 10 p. 3s.

© 8Jul46; publisher; EF4078.

I. Title.

Library of Congress
Copyright Office

Official only

Mayerl, Billy.

IN THE MOUNTAINS; w & m Billy Mayerl
& Leslie Sarony, banjo & ukulele
arr. Alvin D. Keech. © 14Apr27;
E662704. Billy Mayerl, Leslie
Sarony & Alvin D. Keech (A's);
26Aug54; R135176.

Mayerl, Billy.

JACK IN THE BOX; for piano by Billy
Mayerl. © 15Jul26, E646195.

R117697, 21Sep53, Billy Mayerl (A)

Mayerl, Billy, 1902-

M38

.L

LANCASTER, ALFRED.

Japanese juggler; piano solo, by Alfred
Lancaster [arrangement by] Billy Mayerl.
London, Campbell Connelly. 2/-
© Overseas Music ltd.; 6Jul54; EF20453.

I. Title. [II. Mayerl, Billy, 1902-]

Library of Congress

Mayerl, Billy.

THE JAZZ MASTER; for piano by Billy
Mayerl. © 4Aug25, E615860.

R100954, 15Oct52, Billy Mayerl (A)

Mayerl, Billy.

THE JAZZ MISTRESS; for the piano by
Billy Mayerl. © 25Sep25, E624705.
R105254, 2Jan53, Billy Mayerl (A)

Mayerl, Billy.

JAZZARISTRIX; for piano by Billy

Mayerl. © 4Nov25, E625308.

R105261, 2Jan53, Billy Mayerl (A)

Mayerl, Billy.

KEEP IT SNAPPY, from The punch bowl,
4th mixture; w & m Billy Mayerl &
Gee Paul. © 27Apr25, E614062.
R104687, 24Dec52, Billy Mayerl (A)
& Arthur Arathoon Paul (NK)

Mayerl, Billy.

THE LONDON REVUE; selection, by Billy
Mayerl & Gee Paul, piano arr. Billy
Mayerl. © 28Oct25, E625294.
R108811, 9Mar53, Billy Mayerl (A) &
Arthur Arathoon Paul (NK)

MAYERL, BILLY, 1902-

Look lively. SEE HIS Hullo there.

EF0-15442

xM

Mayerl, Billy.

LOOSE ELBOWS; for piano by Billy Mayerl.

© 9Mar26, E631967. R117685, 21Sep53,

Billy Mayerl (A)

Mayerl, Billy.

LOVE'S LOTTERY, from Charlot's revue,
new version; w & m Billy Mayerl &
Gee Paul. © 16Mar25, E609167.
R104683, 24Dec52, Billy Mayerl (A)
& Arthur Arathoon Paul (NK)

Mayerl, Billy.

LULLABY BABY; w & m Billy Mayerl & Gee
Paul, banjo & ukulele arr. Kel Keech.
© 19Jan26, E638296. R116412,
24Aug53, Billy Mayerl (A) & Arthur A.
Paul (NK)

Mayerl, Billy.

MARIGOLD, OP.78; for piano by Billy
Mayerl. © 12Aug27; E669125.
Billy Mayerl (A); 26Aug54; R135193.

Mayerl, Billy, 1902-

M38

KINSLEY, EILEEN.

.K

The musical earwig; [by] Eileen Kinsley,
transcribed for piano by Billy Mayerl.

2/- © Noel Gay Music Co., ltd.,
London; 24Jul51; EF0-9718.

I. Title. [II. Mayerl, Billy, 1902-]

Library of Congress
Copyright Office

OCT - 9 1951

Mayerl, Billy.

NEVER STOP RAININ' BLUES; from The
Bow-wows, w & m Billy Mayerl &
Kenneth Western. © 15Dec27;
E677452. Billy Mayerl & Kenneth
Western (A's); 27Dec54; R141397.

Mayerl, Billy.

ONE HUNDRED SYNCOPATED BREAKS FOR
PIANO; by Billy Mayerl. © 30May27;
E662669. Billy Mayerl (A); 26Aug54;
R135174.

Mayerl , Billy.

*1

M38

FISHER, FRED.

.5

.F

Peg o' my heart, transcription for
piano by Billy Mayerl of Fred Fisher's famous song. London, Ascherberg, Hopwood & Crew. © Leo Feist, inc.; 19Jan48; on transcription; EF7891.

Mayerl, Billy, 1902-

M25

BAYCO, FREDRIC, 1913-

.B

The pompous gremlin; [by] Guy Desslyn
[pseud.] transcribed for piano by Billy
Mayerl. 2/- © Noel Gay Music Co., ltd.,
London; 5Dec51; EF0-11237.

I. Title. [II. Mayerl, Billy, 1902-]

Library of Congress
Copyright Office

FEB 18 1952

M1621 MAYERL, BILLY, 1902-
.M The Portsmouth road; song, words by
 Ralph Howard [pseud.], music by Billy
 Mayerl. 2/- © Keith, Prowse & Co.,
 ltd., London; 28Mar50; EFO-2603.

I. Title. [II. Alexander, Ralph Howard]

Library of Congress
Copyright Office

MAY 1 2 1950

M25
.M

MAYERL, BILLY, 1902-
Postman's knock; piano solo, by Billy
Mayerl. 2/6 © Keith, Prowse & Co.,
ltd., London; 16May51; EF0-8776.

I. Title.

SEP 17 1951

Library of Congress
Copyright Office



Mayerl, Billy.

PUPPETS; suite, for piano by Billy
Mayerl. © 1Jun27; E663678. Billy
Mayerl (A); 26Aug54; R135181.

M1621

.M

Mayerl, Billy 1902-

Resting; song, words by Howard Alexander. London, Keith Prowse & co. ltd.
2s.

© 5Apr46; publisher; EF1152.

I. Alexander, Howard, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M25
.M

MAYERL, BILLY.

Romanesque; piano solo by Billy Mayerl.

© Keith Prowse & Co., Ltd., London;
18Jul47; EF5753.

I. Title.

E.A.C.

Music Cat.

MAYERL, BILLY, 1902-
Saturday showboat. SEE HIS
Hullo there.

EF0-6159

Library of Congress
Copyright Office

xM MAY 14 1951

Mayerl, Billy.

SHE'S GOT FORGET-ME-NOT EYES; w & m

Billy Mayerl & William Helmore,
banjo & ukulele arr. Kel Keech. ©
23Apr26, E638786. R114993, 22Jul53,
Billy Mayerl & William Helmore (A's)

M25

MAYERL, BILLY, 1902-

.M

Shy ballerina; piano solo by
Billy Mayerl. © Keith, Prowse &
Co., ltd., London; 19Mar48; EF8675.

Mayerl, Billy.

SLEEPY PIANO; for piano by Billy

Mayerl. © 15Jul26, E646196.

R117698, 21Sep53, Billy Mayerl (A)

Mayerl, Billy.

SO-LONG-SU; w & m Billy Mayerl & Gee

Paul, banjulele arr. Kel Keech.

© 21Oct25, E625186. R108810, 9Mar53,

Billy Mayerl (A) & Arthur Arathoon

Paul (NK)

Mayerl, Billy.

SOME DAY IN CAMBAY; fox-trot, Bert
Ralton & Billy Mayerl, arr. Debroy
Somers & Sydney Baynes; orch.

© E557645. R64256, 3Jul50, Kenneth
Sydney Baynes & Kathleen Jessie Lunn
(C of S. Baynes)

AUG 28 1950

Library of Congress
Copyright Office

Mayerl, Billy.

SOME DAY IN CAMBAY; foxtrot, w & m.

© 1Mar23, E557097. R65562, 2Aug50,
Bert Ralton & Billy Mayerl (A's of
w & m)

SEP 27 1950

Library of Congress
Copyright Office

Mayerl, Billy.

SOMEHOW, SOMEDAY, SOMEBODY; w & m Billy
Mayerl & Gee Paul. © 10Sep25,
E624265. R108807, 9Mar53, Billy
Mayerl (A) & Arthur Arathoon Paul
(NK)


M1978
.A6M

MAYERL, BILLY, 1902-

The song of The Busy Bees; by Billy
Mayerl. [For voice and piano] 1/6
© Noel Gay Music Co. ltd., London;
4Aug54; EF0-29120.

I. Title. II. Title: The Busy Bees.

Library of Congress



M1621

.M

Mayerl, Billy, 1902-

Song of the fir-tree; song, words
by Alan Stranks. [Based on a swedish
folk song] London, Keith Prowse & co.,
ltd. 7-p. 2s

© arrangement and new words, 26Jul46;
publisher; EF4160.

I. Stranks, Alan, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

Mayerl, Billy.

SOUTHERN ROSE; w Dorothy Terriss [pseud.
of Theodora Morse] m Billy Mayerl.

© on American w, 1Nov24, E604211.

R90735, 14Feb52, Theodora Morse (A)

MAR 6 1952

Library of Congress
Copyright Office

Mayerl, Billy.

SOUTHERN ROSE; w Theodora Morse, m
Billy Mayerl, arr. for orchestra,
with w by Frank E. Barry; pts.
© on arr., 1Dec24, E604236.
R102956, 28Nov52, Leo Feist, inc.
(PWH of F. E. Barry)

Mayerl, Billy.

TELL ME IN THE MOONLIGHT; w & m Billie
[i.e. Billy] Mayerl & Gee Paul.

© 8May24, E592782. R80947, 13Jul51,
Billy Mayerl (A) & Arthur A. Paul
(NK)

Library of Congress
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APR 28 1951

M38

.M

MAYERL, BILLY, 1902-

Theme from Balearic episode; piano solo
by Billy Mayerl. 2/6 © Keith Prowse &
Co., ltd., London; 23Feb54; EF0-25350.

I. Title. II. Title: Balearic episode.

Library of Congress



Mayerl, Billy, 1902-

M38

WILDMAN, CHARLES.

.W

Theme from the Swedish rhapsody, by
Charles Wildman [arr. for piano by
Billy Mayerl] Piano solo. © Keith,
Prowse & Co., ltd., London; 26Jul48
(in notice: 1947); on arrangement;
EF10636.

I. Mayerl, Billy, 1902-
Title.

arr. II.

M1621 MAYERL, BILLY, 1902-

.M These precious things; song, words
 by Howard Alexander, music by Billy
 Mayerl. © Keith, Prowse & Co.,
 ltd., London; 2Nov48; EF11181.

I. Alexander, Howard, 1902- lyri-
cist. II. Title.

Mayerl, Billy.

THOSE MEN IN BLUE-BLUES; w & m Billy
Mayerl & Gee Paul. © 10Sep25,
E624263. R108805, 9Mar53, Billy
Mayerl (A) & Arthur Arathoon Paul
(NK)

Mayerl, Billy, 1902-

M38
.W

WRIGHT, GEOFFREY.

Transatlantic lullaby; transcription for
piano by Billy Mayerl, music by Geoffrey
Wright. 2/- © on transcription; Ascher-
berg, Hopwood & Crew, ltd., London;
29Aug51; EF0-9702.

I. Title. [II. Mayerl, Billy, 1902-]

Library of Congress
Copyright Office

M1621

MAYERL, BILLY, 1902-

.M

Two glistening tears; song, words by
Helena Howard [pseud.], music by
Robert Darr [pseud.] 2/- © Noel Gay
Music Co., ltd., London; 10Oct50;
EF0-4913.

I. Title. [II. Alexander, Howard, 1902-
]

Library of Congress
Copyright Office

NOV 17 1950

Mayerl, Billy.

VIRGINIA CREEPER; for piano by Billy
Mayerl. © 12Oct25, E625009.
R105256, 2Jan53, Billy Mayerl (A)

M1621 MAYERL, BILLY, 1902-

.M Weep not; song, words by Howard
Alexander, music by Billy Mayerl.
© Keith, Prowse & Co., ltd., Lon-
don; 3Nov48; EF11182.

I. Alexander, Howard, 1902- lyr1-
cist. II. Title.

Mayerl, Billy.

WOULD YER; from The Bow-wows, w & m
Billy Mayerl, Billy Milton &
Kenneth Western. © 15Dec27;
E677458. Billy Mayerl, Billy
Milton & Kenneth Western (A's);
27Dec54; R141402.

Mayerl, Billy, 1902-

M33

KATSCHER, ROBERT, 1894-1942.

.5

(Die Wunder-Bar) Tell me I'm forgiven;

.K

[by] Robert Katscher, transcription for
piano by Billy Mayerl. 2/6 © on
transcription; Ascherberg, Hopwood &
Crew, ltd., London; 23Jun53; EF0-21016.

I. Title. II. Title: Die Wunder-Bar.
[III. Mayerl, Billy, 1902-]

(art.)

Library of Congress

Mayers, Ben, 1911-

M1630 SPERO, BARTON, 1930-

.2 I kissed a dream last night; words by Ben
.S Mayers, music by Barton Spero. [Melody
and chord symbols, with words] © Bar-
ton Spero; 25Apr51; EP54271.

I. Title. [II. Mayers, Ben, 1911-]

Library of Congress
Copyright Office

JUN 15 1951

Mayers, Benedict.

COME TO MY GARDEN OF LOVE; w Benedict
Mayers m Voldemar Dobrovolsky ©
Benedict Mayers & Voldemar Dobrovol-
sky 27Apr53 EU313835

Mayers, Benedict.

DREAM KISS; w Benedict Mayers m Sey-
mour Schwartz © Benedict Mayers &
Seymour Schwartz 5Jun53 EU319015

Mayers, Benedict.

FORGET ME NOT; w Benedict Mayers
m Voldemar Dobrovolsky © Benedict
Mayers & Voldemar Dobrovolsky
8Jul53 EU322884

Mayers, Benedict.

M1630

HATTORI, RAYMOND.

.2

Gomen-nasai. Forgive me; words by

.H

Benedict Mayers, music by Raymond

Hattori. [English words] 40¢ Appl.

states prev. reg. as Gommenesai, 2Feb53,

EU303790. © Walt Disney Music Co.,

New York; 11Feb53 (in notice: 1951);

EP69906.

I. Title. II. Title: Forgive me. [III. Mayers,
Benedict]

Library of Congress
Copyright Office

Mayers, Benedict.

LOVE IS KING; w Benedict Mayers
m Voldemar Dobrovolsky © Benedict
Mayers & Voldemar Dobrovolsky
8Jul53 EU322885

Mayers, Beneditt.

SO INTIMATELY; w Benedict Mayers m
Voldemar Dobrovolsky © Benedict
Mayers & Voldemar Dobrovolsky
27Apr53 EU313834

Mayers, Benedict.

SO INTIMATELY; w, m & © Benedict
Mayers, Sid Siegel & Rita Loman
8Jul53 EU322886

Mayers, Bernard, arr. *See*

Evans, Tolchard. Lady of Spain.

ML356

.B

Mayers, Bernard, arr.

Brown, Nacio Herb.

Should I? Arranged by Bernard Mayers.
New York, Robbins music corp.

© arrangement, 3May46; Loew's, incorporated, New York; EP3999.

Condensed score (orchestra) and parts.

I. Mayers, Bernard, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356
.K

Mayers, Bernard, arr.

Kern, Jerome, 1885-1945.

The way you look tonight; arranged
by Bernard Mayers. New York, T. B.
Harms company.

© arrangement, 28Dec45; 1c 5Jan46,
1c 5Feb46; publisher; EP1529.

Piano-conductor score (orchestra)
and parts.

I. Mayers, Bernard, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Mayers, Frederick

Dream lullaby; words by Joseph P.
Manley; arranged by Harold Potter.

For voice and piano, and chord
symbols.

© 6-13-46; F. Mayers and J. P.
Manley, Detroit; EU 25793.

Mayers, Frederick.

Forgive me if I dream; words by
Joseph P. Manley.

© 11-1-46; F. Mayers and J. P. Manley,
Detroit; EU43916.

Mayers, Frederick.

When you come to (my home); w Geraldine
Mayers, m F. Mayers, arr Harold
Potter. © Frederick Mayers, Detroit;
27Feb47; EU47464.

Mayers, G., illus.
FARRELL, JAMES THOMAS.

A hell of a good time and other
stories. [Cover art work by
G. Mayers] 123 p. (Avon modern
short story monthly, 41) © Avon
Book Co., New York; 6Apr48 (in
notice: 1947); on cover art work;
A25822.

I. Mayers, G., illus.

II. Avon Book Co.

Mayers, G., illus.

FEUCHTWANGER, LION.

Marianne in India and other stories.

[Original title: Stories from near
and far. Cover art work by

G. Mayers] 123 p. (Avon modern
short story monthly, 40) © Avon

Book Co., New York; 30Jan48 (in
notice: 1947); on cover art work;
A25820.

I. Mayers, G., illus.

II. Avon Book Co.

Mayers, G., illus.

PETTIT, CHARLES.

The unfaithful lady. Originally
titled The elegant infidelities
of Madame Li Pei Fou. [Cover
art work by G. Mayers] 123 p.
(New Avon library, 155) © Avon
Book Co., inc., New York; 30Mar48;
on cover art work; A24064.

I. Mayers, G., illus.

II. Avon Book Co., inc.

Mayers, George, illus.

Saltus, Edgar Evertson, 1855-1921.

The imperial orgy ... New York [1947]

195 p. 17^{cm}. (*On cover*: New Avon library, no. 111)

1. Russia—Kings and rulers. 2. Russia—Court and courtiers.
I. Title.

DK37.6.S3 1947

947

47-21734

Brief cataloging

© cover, 15Feb47; Avon book co., New York; AA46973.

Mayers, Geraldine.

When you come to (my home); w Geraldine
Mayers, m F. Mayers, arr Harold
Potter. © Frederick Mayers, Detroit;
27Feb47; EU47464.

MAYERS, HENRY.

Mr. Thrift; 3 0/0 on savings. [Man
with body of a book] Drawing.

© Henry Mayers & the Mayers Co.,
Inc.; 7Dec53; GU22454.

MAYERS, HENRY.

Private Loan at your service. AA211260.

SEE Mayers Company, inc.

Mayers, Henry.

THE SAFE AND FRIENDLY TWINS; w Laurence
A. Lewin m Henry Mayers © The Mayers
Co., inc. 8Nov50 EU220731

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JAN - 8 1951

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Copyright Office

Mayers, Kay, lyricist. *See*

Sydeman, William Jay. Calcutta.

Mayers, Kay, lyricist.

Sydeman, William Jay. Here I
am.

Mayers, Kay, lyricist.

Sydeman, William Jay. Love came
my way.

MAYERS (L. AND C.) COMPANY, INC. ©

Congratulations. (Diamonds) Folder.

© 15May51; KK63796.

AUG 6 1951

MAYERS (L. AND C.) COMPANY, INC.

Counter catalog, 1955. Diamonds,
watches, jewelry, furs, silver-
ware, giftwares, luggage,

leather goods, appliances, cameras,
sporting goods, toys, furniture,
leisurewear. 496 p. Appl.

author: Lawrence S. Mayers, Jr.

© L. & C. Mayers Co., inc.;

9Sep54; A159749.

MAYERS (L. & C.) COMPANY, INC. ©.
How to choose a diamond. 1 v.,
illus. © 8Oct47; on revisions;
AA71057.

MAYERS (L. & C.) COMPANY ©

How to choose a diamond. 29 p.,

illus. © 21May51; AA186961.

JUL 24 1951

MAYERS (L. AND C.) COMPANY, INC. ©

Who was Agnes Sorel? (Diamonds)

Folder. © 15May51; KK63795.

AUG 6 1951

MAYERS (L. AND C.) COMPANY ©.

Would you buy coal by the carat?

(Diamonds) Folder. © 15 May 51;

KK63947.

AUG 20 1951

MAYERS, LEWIS, comp.

Materials in the law of negotiable
instruments, compiled by Lewis Mayers
and Charles Martin. New York [1952]
354 p. © on additions & revisions; The
City College Press, inc.; 8Sep52;
A71332.

I. Martin, Charles, joint comp.

II. City College Press, inc.

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Copyright Office



/w

MAYERS, LEWIS, comp.

Materials in the law of negotiable instruments, comp. by Lewis Mayers and Charles Martin. 358 p. © The City College Press, inc., New York; 20Jan49; on additions & revisions; A30099.

I. Martin, Charles, joint comp.

II. City College Press, inc.

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MAYERS, LEWIS.

A synopsis of the law of agency, with
special reference to the law of New York,
including a collection of cases. 153 p.

© The City College Press, inc., New York;
20Jan49; on corrections; A29542.

I. City College Press, inc.

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MAYERS, LEWIS, comp.

A synopsis of the law of business corporations, with special reference to the law of New York, including a collection of cases and selected portions of the New York and Federal statutes. [4th ed.] 280 p.

© The City College Press, inc., New York;
19Apr49; on revisions; A32104.

I. New York City College. Press.

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MAYERS, LEWIS.

A synopsis of the law of partnership under the Uniform partnership act, with special reference to the law of New York, including a collection of cases. 183 p. © The College Press, inc., New York; 20Jan49; on corrections, A29535.

I. City College Press, inc.

MAYERS COMPANY, INC.

52 smashing ad layouts per year. For
markets using the new Bargain Betty
mat service. Appl. author: Henry
Mayers. © The Mayers Co., Inc.;
1Nov53; KK92181.

MAYERS COMPANY, INC.

Mr. Thrift. SEE Mayers, Henry.

MAYERS COMPANY, INC.

Private Loan at your service. Need
money? See me! Los Angeles, c1952.
Sheet. illus. cAppl. author:
Henry Mayers; © The Mayers Co.,
inc.; 1Apr52; AA211260.

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THE SAFE AND FRIENDLY TWINS; w Laurence
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JAN - 8 1951

MAYER'S puts television within your
reach! KK24094. SEE Prager (Edward)
Advertising Agency.

Mayersky, Elmer J.

I LINGERED FOR AWHILE; w Elmer J.
Mayersky m Leo & Hector Richard ©
Elmer J. Mayersky 15Sep54 EU370891

Mayerson, Sam.

I WANNA SEE THE WORLD BEFORE I DIE;
m Johnny Dell w, m & © Walter Francis
Bishop & Sam Mayerson 13Dec50
EU223671

JAN 15 1951

M250
.M

MAYERUS, A G 1915-
*Cadenza et divertimento; [by] A. G. Mayer-
us. © Éditions musicales Brogneaux,
Bruxelles; 2Mar49; EF-078. Score
(clarinet and piano) and part.

I. Title.

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Mayes, Albert L.

MEMPHIS MOON; w Albert L. Mayes m.
James Charles McNeil © Albert L.
Mayes 12Jun53 EU321113

MAYES, ARTHUR ©.

Good banking service is the founda-
tion of good business. Maplewood,
N. J., 1947. Sheet. © 14 Jul 47;
AA77347.

MAYES, Arthur. In case of fire, could
you prove your loss? AA146974.
SEE Plainfield Trust Company, Plain-
field, N. J.

APR 17 1950

MAYES, ARTHUR.

**In case of fire or wind could you
prove your loss? SEE Waterbury
National Bank, Waterbury, Conn.**

MAYES, Arthur. Where does my
money go? AA88357. SEE Clifton
Trust Company.

MAYES, Arthur. Where does my money
go? AA142386. SIB Plainfield
National Bank, Plainfield, N. J.

FEB 27 1960

MAYES, ARTHUR.

Where does your money go? SEE

Barteret, N. J. First National
Bank.

Mayes, Blanche E.

COME ON AMERICANS m Robert Louis

Carleton © w Leila W. Jones

& Blanche E. Mayes 9Feb48 EU116425

MAYES, BRUCE TOOMBA.

Practical obstetrics. Foreword by
John A. Stallworthy. Drawings by
Vergil Lo Schiavo. [New and enl.
ed.] 500 p. © Angus & Robertson
ltd.; 7Jun54; AIO-4635.

I. Angus and Robertson ltd.

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r/a

Mayes, Etta Marie Dickerson.

YOU WERE UNTRUE © w & m Etta Marie
Dickerson Mayes 7Jun48 EU135308

Mayes, Etta Marie Dickerson

see also

Dickerson, Etta Marie.

Mayes, George.

CAN'T GET AWAY FROM THAT DREAM; w
George Mayes m Paul Peter Weigand
© George Mayes & Paul Peter Weigand
28Nov52 EU295713

Mayes, Gladys C.

CLOUDED SKIES; w, m & © Gladys C.

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Mayes, Gladys C.

NOW YOU KNOW; w, m & © Gladys C. Mayes
23Apr52 EU272430

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Mayes, Hattie.

I don't know why but I do; w H. Mayes, m
Low [i. e. Louis] Tobin. © Hattie
Mayes, Woodburn, Ky.; 6Feb47; EU62155.

Mayes, Henry

Dallas Rose; words by H. Mayes;
music by H. Mayes and Desmond Wright.
Melody.

© 5-10-46; H. Mayes and D. Wright,
Los Angeles; EU 20597.

Mayes, Henry

Talarii; words by H. Mayes, music
by H. Mayes and Desmond Wright.
Melody.

© 4-30-46; H. Mayes, Los Angeles;
EU 19103.

MAYES, JOHN B.

Trix-pix comix. Col. comics on 4 cards.

© Trix-pix, inc., New York; 28 Oct 46;

K 7319.

hyb 22 Jul 47

Mayes, Johnny.

WHAT MAKES YOU CRY WHEN I SMILE

m Robert L. Carleton © w Johnny

Mayes 19Jan48 EU112993

E unpub. 642.

Mayes, Lee.

see

Mayes, Marcel Lee.

MSH 3-29-46

Mayes, Lee. See
Mayes, Marshall Lee.

Mayes, Lora K.

M1648

.S

SHRADER, JOHN L

No atheists in foxholes; words
by Lora K. Mayes, music by

John L. Shrader. © Lora K.
Mayes, Ft. Payne, Ala.;

9Apr47; EP13676. Score: SATB
and piano, with guitar diagrams
and chord symbols.

I. Mayes, Lora K., lyricist. II.
Title.

Music Cat.

E unpub. 642.

{Mayes, Marcel Lee}

It's better to give than to
receive; words & music by Lee Mayes.

Melody unaccompanied.

First line: Old Rev. was in the
pulpit.

© 1 c 1-2-46; Marcel Lee Mayes,
Los Angeles; E unpub. 642.

MSH 3-29-46

E unpub. 636.

Mayes, Marcel Lee, jt. claimant.
Vou-de-ama.

see

Humes, Helen.

MSH 3-28-46

Mayes, Marshall Lee.

Let's throw a party for two; words
by M. L. Mayes.

Melody.

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Mayes, Marshall Lee.

Mister fine; words by M. L.
Mayes.

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Angeles; EU 15266.

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Put your cards on the table; words
by M. L. Mayes.

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Smart girl leave handsome man alone;
words by M. L. Mayes.

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Mayes, Marshall Lee.

Smart man leave pretty girl alone; words by
M. L. Mayes.

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Mayes, Marshall Lee.

Youth; words by M. L. Mayes.

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Mayes, Mary Alice.

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26Jun50 EU208006

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Mayes, Mary Alice.

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Mary Alice Mayes 50ct50 EU218521

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27Feb48 EU122816

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Mayette, pseud. See
 Millar, Rene M.

Mayette, firm.

VENO, ROBERT.

Cours magica; la prestidigitation
pour tous. 378 p. © Mayette;
30Jun54; AFO-15163.

I. Mayette, firm.

Mayeur, L.

GRAND COLLECTION OF SCALES, ARPEGGIO
EXERCISES AND STUDIES IN INTERPRETA-
TION; for saxophone by L. Mayeur,
ed. W. F. Ambrosio. © on arr.,
200oct25, E627587. R101715, 240oct52,
Carl Fischer, inc. (PWH of W. F.
Ambrosio)

Mayeur, Robert.

UNTIL ETERNITY; w Byron Wicke Baker Jr.
m Robert Mayeur © Byron Wicke Baker
Jr. & Robert Mayeur 30Aug51 EU248521

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MAYEUX, PIERRE. SEE

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AFO-7020.

Mayfair, Mitzi.

INSTEAD OF YOU; w & m Mitzi Mayfair ©
Bradshaw, inc. 15Nov54 EU377225

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v. 10, 1953, no.*

4, winter. © 16Dec53; B495206.

55-1. Cont'd. on ed. -2-

MAYFAIR; m James Higgins © The Jam
Handy Organization, inc. 16Apr52
EU271727

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see

Monthly small house club, inc.

Mayfair. KK14330. See Standex
chemical co., inc.

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KK31827.

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H. M. Higgs; orch. © 31May22,
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HOME ONCE MORE, from Mayfair and Mont-
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Darewski; in E flat. © 10Apr22,
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Anderson & Ruby Laura R. Darewski
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HEART UPON MY SLEEVE, from Mayfair
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m Max Darewski; in G. © 10Apr22,
E536410. R46715, 25Apr49, Helen Peel
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Christmas card list. cDecorated
card file; Steel. Appl. au-
thor: Robert J. Carrithers.

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Recipes. cDecorated card files
Steel. Appl. author: Robert
J. Carrithers. © Mayfair Co.;
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Mayfair creme oil solution. KK11199. see
Stan-curl corp., claimant.

elg 4-8-47

MAYFAIR DIRECT SALES.

**How to lick the high cost of
living. Sheet. illus.**

**© Andrew J. Gable d.b.a. Mayfair
Direct Sales; 4Sep52; AA224597.**

MAYFAIR DIRECT SALES.

**Mayfair direct sales guide. 34 p.
illus. © Andrew J. Gable d.b.a.**

**Mayfair Direct Sales; 4Sep52;
AA224596.**

MAYFAIR DISCOUNT CLUB.

How to lick the high cost of
living. Folder. illus. © on
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Mayfair Discount Club; 2Jan53;
A76148.

MAYFAIR DISCOUNT CLUB.

Mayfair direct sales guide. 34 p.
illus. © on additions; Andrew
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count Club; 3Jan53; A76147.

Mayfair enterprises.

Anariths for the classroom and the
beginner. New York, c1947.

[2] 1. 36cm.

© revisions, Mayfair enterprises
(trade name for Isidore A. Schechter),
New York; 20Jan47; AA46671.

afp 31Mar47

MAYFAIR exposure guide for indoor
lighting. KK71754. SEE Mayfair
Manufacturing Company.

MAYFAIR famous footwear, Brooklyn,
N.Y. SEE Mendle Box Wrap and Label
Corporation. KK45928.

FEB 23 1950

MAYFAIR HEIGHTS. KK81863. SEE
Bohannon (David D.) Organization.

MAYFAIR MANUFACTURING COMPANY ©.

Mayfair exposure guide for indoor
lighting. (Photographic lighting
units) Card. © 1Dec51; KK71754.

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M1356

.L

LAYTON, J

TURNER.

After you've gone; by Creamer and Layton,
Dixieland orchestra arrangement by Bill
Howard. [Piano-conductor score (orchestra,
with words) and parts] \$1 © on arrangement;
Mayfair Music Corp., New York; 25Jan51; EP52474.

I. Creamer, Henry. II. Title. [III. Howard, Bill]

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M1630 SAXON, DAVID, 1919-

.2 All year 'round; lyric by Sammy Gallop,
.S music by David Saxon. © Mayfair Music
Corp., New York; 30Jun49; EP38203.

I. Gallop, Sammy, 1915- lyricist.
II. Title.

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Keith & Lew Spence © Mayfair Music
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Spence & Marilyn Keith © Mayfair
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Carmichael, Hoagy. Archie's little love song.

Mayfair Music Corp.

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Sampson & Walter Bishop © Mayfair
Music Corp. Notice 13Jan54 v23
p340

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BABY, YOU KNOW WHAT I MEAN; w & m
Edgar Sampson & Walter Bishop ©
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\ Pollack, Lew. [The bamboo blonde.
Along about evenin'].

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M261

W

WILLIAMS, SPENCER, 1889-

Basin Street blues; by Spencer Williams,
arr. by Lou Singer for trumpet and piano.
[Score and part] 75¢ Appl. author:
Mayfair Music Corp., employer for hire of
Lou Singer. © on arrangement; Mayfair
Music Corp., New York; 1Apr53;
EP71567.

I. Title. [II. Singer, Lou, 1912-]

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Lawrence © Mayfair Music Corp.
8Nov51 EU255448

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McHUGH, JAMES.

(Calendar girl) Calendar girl;
words by Harold Adamson, music
by James McHugh ... [from the]
picture "Calendar girl." ©
Mayfair Music Corp., New
York; 24Mar47; EP13371.

- I. Adamson, Harold, lyricist.
- II. Title.

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M1508

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McHUGH, JAMES FRANCIS, 1894-
(Calendar girl) I'm telling you
now; words by Harold Adamson,
music by James McHugh ...
[From] Calendar girl. © May-
fair Music Corp., New York;
25Feb47; EP12524.

I. Adamson, Harold, lyricist. II.
Title. III. Title: Calendar girl.

M1508

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McHUGH, JAMES FRANCIS, 1894-
(Calendar girl) Lovely night to
go dancing; words by Harold
Adamson, music by James
McHugh ... [From] Calendar
girl. © Mayfair Music Corp.,
New York; 25Feb47; EP12523.

- I. Adamson, Harold, lyricist.
II. Title. III. Title: Calendar
girl.

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CANDY BAR BOOGIE (Eight bites to the
bar) by Bob Allen & Al Stillman ©
Mayfair Music Corp. Notice 2Feb53
v21 p216

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M1630

ALLEN, ROBERT, 1924-

.2

.A

Candy bar boogie; Eight bites to the bar,
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Allen. © Mayfair Music Corp., New York;
25Mar53; EP70747.

I. Title. II. Title: Eight bites to the bar.
[III. Stillman, Albert Irving, 1906-]

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CATALINA BOUNCE m Paul Weirick, Jan
Garber & Freddy Large © Mayfair
Music Corp. 10Aug49 EU176406

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.W

WEIRICK, PAUL, 1906-

Catalina bounce; by Paul Weirick, Jan Garber and Freddy Large, arr. by Jack Matthias. © Mayfair Music Corp., New York; 11Oct49; EP41123. Piano-conductor score (orchestra) and parts.

I. Garber, Jan, joint composer. II. Large, Freddy, joint composer. III. Matthias, Jack, arr. IV. Title.

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Herman, Woody, arr.

.H55C5 Clarinet tops ... edited by Joe
Bishop and Lou Singer. New York,
Mayfair music corp. 75¢

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EP9458.

Score (clarinet and piano) and
part.

I. Bishop, Joe, 1907- ed.
II. Singer, Lou joint ed. III.
Title.

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m Leonard Whitcup © Mayfair
Music Corp. 8Jun53 EU319645

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FAIN, SAMMY.

.2 Don't Kill the Goose (that lays
.F the golden egg) lyric by Herb
Magidson, music by Sammy Fain.
© Mayfair Music Corp., New York;
16Oct47; EP18526.

I. Magidson, Herb, lyricist. II. Title.

Mayfair music corp., claimant.

Haines, Connie. Don't treat me like that.

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18TH STREET STRUT; by Bennie Moten ©
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M1630 MYSELS, SAMMY.

.2 The Elephant's Waltz; words and
.M music by Mart Fryberg, Dick
Sanford and Sammy Mysels. © May-
fair Music Corp., New York;
12Sep47; EP17643.

- I. Fryberg, Mart, joint composer.
- II. Sanford, Dick, joint composer.
- III. Title.

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Ada Rubin © Mayfair Music Corp.
19Feb52 EU265944

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Holt, David Jack. Fish and chips.

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M1564

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KLICKMANN, FRANK HENRI.

Floatin' down to Cotton Town; lyric by Jack Frost, music by F. Henri Klickmann, arr. by William Stickles. [Score: chorus (TTBB) and piano] 22¢ Appl. author: Mayfair Music Corp., employer for hire of William Stickles. NM: arrangement. © Mayfair Music Corp., New York; 11Dec53; EP77208.

I. Title. [II. Frost, Harold G., 1894-
III. Stickles, William, 1883- |

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GO HOME, JOE by Irving Gordon © Mayfair
Music Corp. 15Sep52 EU288258. Notice
2Feb53 v21 p216

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M1356 GREEN, EDDIE.

.G A good man is hard to find; by Eddie Green,
arr. by Lou Leaman. © Mayfair Music
Corp., New York; 18May49; on arrange-
ment; EP37087. Piano-conductor score
(orchestra, with words) and parts.

I. Leaman, George Louis, 1902- arr.
II. Title.

M1630 Mayfair Music Corp.
LAWRENCE, JACK.

.2 Hand in Hand; by Jack Lawrence.

.L © Mayfair Music Corp., New York;
12Sep47; EP17293. For voice and
piano, with chord symbols.

I. Title.

Music Cat.

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HAWAIIAN FOLIO; 10 Hawaiian waltzes,
w Roxanne Hampton & others, m Billy
Heagney & others, arr. May Singhi
Breen [i.e. May Singhi Breen DeRose];
with ukelele arr. © 14Aug24,
E594798. R85544, 19Oct51, Mayfair
Music Corp. (PWH)

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M1630 BLOOM, RUBE, 1902-
.2 Here's to my lady; words by Johnny
.B Mercer, music by Rube Bloom. © May-
fair Music Corp., New York; 26Jul51;
EP56311.

I. Title. [II. Mercer, Johnny, 1909-]

M2199
.S

Mayfair Music Corp.
SCHWARTZ, MARIE HELEN, 1911-
Hillbilly heaven; words and music by
Marie Petersen [pseud.] © Mayfair
Music Corp., New York; 29May52;
EP62986.

I. Title.

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v21 p799

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M1630 COBEN, CY.

.2 How can I say I love you; by John
.C Jacob Loeb, Lewis Harris [and]
Cy Coben. © Mayfair Music
Corp., New York; 23Jun47; EP15248.
For voice and piano, with chord
symbols.

- I. Loeb, John Jacob, joint composer.
- II. Harris, Lewis, joint composer.
- III. Title.

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M1630 FIELDS, IRVING.

.2 Hugo and Igo (in Mexico); by
.F David Gale and Irving Fields.

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1Aug47; EP16325. For voice and
piano, with chord symbols.

I. Gale, David, joint composer.
II. Title.

Music Cat.

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M1356

.W

WILLIAMS, SPENCER, 1889-

I ain't got nobody; words by Roger Graham,
music by Spencer Williams, arrangement
by Bill Howard. [Piano-conductor score
(orchestra, with words) and parts] \$1
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New York; 15Jun50; EP47548.

I. Title. [II. Graham, Roger. III. Howard,
Bill]

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I DON'T WANNA SEE YOU CRYIN'; w & m
Larry Stock & Ray West © Mayfair
Music Corp. 18Aug54 EU368066

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Mayfair music corp., claimant.

Brooks, Ted. I know.

Mayfair Music Corp.

M1630 BERLE, MILTON, 1908-

.2 I'll Never Make the Same Mistake

.B Again; by Herb Magidson, Ben
Oakland [and] Milton Berle.

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30Jun47; EP15787. For voice and
piano, with chord symbols.

I. Magidson, Herb, joint composer.

II. Oakland, Ben, joint composer.

III. Title.

Mayfair Music Corp.

I'LL STEP ASIDE; by Eddie Stanley &
Irving Taylor © Mayfair Music Corp.
4May53 EU314575. Notice 19May53
v22 p58

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I'LL STEP ASIDE; by Eddie Stanley &
Irving Taylor © Mayfair Music Corp.
4May53 EU314575. Notice 21Jul53
v22 p404

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I'LL STEP ASIDE; w & m Eddie Stanley
& Irving Taylor © Mayfair Music
Corp. 4May53 EU314575

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M1508 I'M DREAMIN' OUT LOUD from The bamboo
blonde; w Mort Greene m Lew Pollack
© Mayfair Music Corp. 7May46
EU22872

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Copyright Office

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M1508 I'M GOOD FOR NOTHIN' BUT LOVE from
The bamboo blonde; w Mort Greene
m Lew Pollack © Mayfair Music Corp.
7May46 EU22874

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Copyright Office

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M1630 VINCENT, BOB.

.2 I'm through calling everybody darling;
.V by Ben Trace, Al Trace and Bob Vincent.
© Mayfair Music Corp., New York;
4Mar49; EP34951. For voice and piano,
with chord symbols.

I. Trace, Ben, joint composer. II. Trace,
Albert J. 1900- joint composer.
III. Title.

Mayfair Music Corp.

I'M WITH YOU by Robert Allen & Al
Stillman © Mayfair Music Corp. Notice
2Apr53 v21 p799

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I'M WITH YOU; w Al Stillman m Robert
Allen © Mayfair Music Corp. 3Apr53
EU312566

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Copyright Office

Mayfair Music Corp.

IT ONLY HURTS WHEN I LAUGH; w & m Mort
Greene & Allan Copeland © Mayfair Mu-
sic Corp. 5Mar54 EU350850

Library of Congress
Copyright Office

Mayfair Music Corp.

M1630 STYNE, JULE, 1905-
.2 It's gonna be a long, long winter; words
.S by Buddy Kaye, music by Jule Styne.
© Mayfair Music Corp., New York;
11Oct51; EP57891.

I. Title. II. Title: A long, long winter.
[III. Kaye, Buddy, 1918-]

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Mayfair Music Corp.

LAST STOP by Robert Allen & Allan

Roberts © Mayfair Music Corp. Notice

2Apr53 v21 p799

Library of Congress
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LAST STOP; w Allan Roberts m Robert
Allen © Mayfair Music Corp. 6Apr53
EU312561

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Copyright Office

Mayfair Music Corp.

LET'S HAVE SOME PRETZELS AND BEER
w Harold Adamson m Jimmie McHugh
© Mayfair Music Corp. 30Apr48
EU129555

Library of Congress
Copyright Office

Mayfair music corp., claimant.

Knight, Vick. The lip.

Mayfair Music Corp.

LITTLE BOY AND THE OLD MAN by Wayne

Shanklin © Mayfair Music Corp.

200ct52 EU295740. Notice 2Feb53

v21 p216

Mayfair Music Corp.

M1630 SHANKLIN, WAYNE, 1916-
.2 The little boy and the old man; by Wayne
.S Shanklin. [For voice and piano] 40¢ Appl.
states prev. reg. as Goodbye, little boy,
goodbye, 20Oct52, EU295740. © Mayfair
Music Corp., New York; 18Feb53; EP69684.

I. Title.

Mayfair Music Corp.

LITTLE BOY BLUE BY THE WINDOW PANE;
w Charles Tobias m Nat Simon ©
Mayfair Music Corp. 12Oct51
EU253204

OCT 25 1951

Library of Congress
Copyright Office



Mayfair Music Corp.

LONESOME SHADOW; w Milton Raskin m
Hal Hopper © Mayfair Music Corp.
28Jan53 EU305929

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Copyright Office

Mayfair Music Corp.

LOVELY WHILE IT LASTED; w & m George
Hamilton © Mayfair Music Corp.
7May51 EU242970

AUG 22 1951

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Copyright Office

Mayfair Music Corp.

LOVE'S GOLDEN DREAM; by Eugene
Platzman, arr. W. C. Polla;
saxophones & piano. © 22Aug27;
E671346. Mayfair Music Corp.
(PWH); 27Aug54; R135303.

Mayfair Music Corp.

LOVE'S MADE OF LITTLE THINGS; w & m
Jerry Mautner © Mayfair Music Corp.
20May53 EU317847

Library of Congress
Copyright Office

Mayfair Music Corp.

M1356

.W

WILLIAMS, SPENCER, 1889-

Mahogany Hall stomp; by Spencer Williams,
Dixieland orchestra arrangement by Bill
Howard. [Piano-conductor score and
parts] \$1 © on arrangement; Mayfair
Music Corp., New York; 27Nov50;
EP51082.

I. Title. [II. Howard, Bill]

Library of Congress
Copyright Office

JAN 23 1951

Mayfair Music Corp.

M1630

WEIRICK, PAUL.

.2

Makin' love ukulele style; lyric by Charlie

.W

Hayes, music by Paul Weirick. © May-
fair Music Corp., New York; 29Aug49;
EP40724.

I. Hayes, Charlie, lyricist. II. Title.

Mayfair Music Corp.

MANSSION IN THE SKY; w Milton W. Raskin
m Hal Hopper © Mayfair Music Corp.

28Jan53 EU305928

Library of Congress
Copyright Office

Mayfair Music Corp.

M1508 MOONLIGHT OVER THE ISLANDS from The
bamboo blonde; w Mort Greene m Lew
Pollack © Mayfair Music Corp.
7May46 EU22873

Library of Congress
Copyright Office

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MY WINDOW FACES THE SOUTH; by Abner
Silver, Mitchell Parish & Jerry
Livingston © Mayfair Music Corp.
14Feb38 EP67302. Notice 19May54
v24 p70

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Copyright Office

Mayfair Music Corp.

NOWHERE; by Al Hoffman & Abner Silver ©
Mayfair Music Corp. Notice 27Aug54
v24 p641

Library of Congress
Copyright Office

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NOWHERE; w & m Al Hoffman & Abner
Silver © Mayfair Music Corp.
27Aug54 EU369838

Library of Congress

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Old Casey; w & m Bud Green & Herman
Fairbanks. © Mayfair music corp.,
New York; 20Mar47; EU67804.

Mayfair music corp.

PICO AND SEPULVEDA w Eddie Cherkose,
m Jule Styne © Mayfair music corp.
29Jun47 EU85932

M1630 Mayfair Music Corp.
STYNE, JULE.

.2 Pico and Sepulveda ... Music by
.S Jule Styne, lyric by Eddie
Cherkose. © Mayfair Music
Corp., New York; 1Aug47;
EP16326. For solo voice, uni-
son chorus and piano.

I. Cherkose, Eddie, lyricist. II.
Title.

Music Cat.

Mayfair Music Corp.

M1630

JONES, STAN.

.2

.J

Riders in the sky; a cowboy legend, words
and music by Stan Jones. New York,
E. H. Morris. © Mayfair Music Corp.;
30Mar49; EP35345.

I. Title.

Library of Congress
Copyright Office



Mayfair Music Corp.

M25

.B

BUSH, LOUIS F

Roller coaster; by Louis Bush and Milton DeLugg, piano solo. 50¢ © Mayfair Music Corp., New York; 3Jul51; EP55882. Appl. states prev. reg. 11Jul49, EU172608 and 5Mar51, EU231864.

I. DeLugg, Milton. II. Title.

AUG 23 1951

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Mayfair Music Corp.

SARATOGA SHOUT; by Luis Russell &
Charles Holmes © Mayfair Music Corp.
28Feb30 EU17841. Notice 19May53 v22
p58

Library of Congress
Copyright Office

Mayfair Music Corp.

M1630 DELUGG, MILTON, 1918-
.2 Shake hands with Santa Claus; words and
.D music by Bob Hilliard [pseud.] and Milton
Delugg. 40¢ © Mayfair Music Corp.,
New York; 8Nov51; EP58585.

I. Goldsmith, Hilliard, 1918-

II. Title.

Library of Congress
Copyright Office

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xM1629.3
.C5

Mayfair Music Corp.

SINGING LESSON; m Dave Franklin © May-
fair Music Corp. 1Dec54 EU378530

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SITTIN' IN THE BLUEBIRD TREE; w & m
Pat Ballard © Mayfair Music Corp.

13Dec54 EU380174

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SIZE 12; by Arthur Altman & Buddy
Kaye © Mayfair Music Corp. 11Feb54.
Notice 1Mar54 v23 p650

Library of Congress
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ALLEN, ROBERT, 1924-

.2

Sweethearts' holiday; words by Allan

.A

Roberts, music by Robert Allen.

© Mayfair Music Corp., New York;
10Jul52; EP63711.

I. Title. [II. Roberts, Allan, 1905-]

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SWINGIN' AT THE HICKORY HOUSE; by
Wingy Manone © Mayfair Music Corp.
7Sep54 EU372143. Notice 19Nov54
v25 p117

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SWINGING AT THE HICKORY HOUSE; m Wingy
Mannone © Mayfair Music Corp.

22Sep54 EU372143

Library of Congress
Copyright Office

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M1630

.2

.W

WALKER, CINDY, ¹⁹¹⁹⁻~~1915-~~

Tater pie; by Cindy Walker. [For voice
and piano] 40¢ © Mayfair Music Corp.,
New York; 22Dec50; EP51985.

I. Title.

MAR - 5 1951

Library of Congress
Copyright Office

Mayfair Music Corp.

THESE THINGS CHANGE; by Mort Greene &
Allan Copeland © Mayfair Music Corp.

7Jan54 EU343652. Notice 28Jun54

v24 p286

Library of Congress
Copyright Office

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THESE THINGS CHANGE; w Allan Copeland
m Mort Greene © Mayfair Music Corp.
7Jan54 EU343652

Library of Congress
Copyright Office

Mayfair Music Corp.

THEY WERE DOIN' THE MAMBO; by Sonny
Burke & Don Râye © Mayfair Music Corp.
19May54 EU359110. Notice 28Jun54
v24 p286

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Copyright Office

Mayfair Music Corp.

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.2

.W

WILHOITE, DONALD MACRAE, 1909-

They were doin' the mambo; words and
music by Sonny Burke and Don Raye
[pseud.] © Mayfair Music Corp., New
York; 6Jul54; EP81694.

I. Burke, Joseph Francis, 1914-

II. Title.

Mayfair Music Corp.

THEY WERE DOIN' THE MAMBO; w & m J.
Francis Burke & Donald McRae Wilhite
Jr. © Mayfair Music Corp. 19May54
EU359110

Library of Congress
Copyright Office

M1630

.2

.T

Mayfair Music Corp.
TROUP, ROBERT WILLIAM.

The three bears; by Bobby Troup.

© Mayfair Music Corp., New
York; 19Mar47; EP12791. For
voice and piano, with chord
symbols.

I. Title.

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Copyright Office

Music Cat.

Mayfair Music Corp.

THROUGH THE EYES OF A GIRL AND BOY;
w & m Wayne Shanklin © Mayfair Music
Corp. 22Sep53 EU331815

Library of Congress

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VALSE JEWEL; m Eugene Platzman, arr.
W. C. Polla; saxophones & piano.
© 22Aug27; E671347. Mayfair Music
Corp. (PWH); 27Aug54; R135304.

Mayfair Music Corp.

VENTURA BOULEVARD BOOGIE; w & m Robert
William Troup © Mayfair Music Corp.
25Jun51 EU243053

Library of Congress
Copyright Office

AUG 6 1951

Mayfair music corp., claimant. ~~Small~~

Banks, Ulysses. Voo-it, voo-it.

Mayfair Music Corp.

WAGGASHOE by Ted Meyn © Mayfair Music
Corp. Notice 2Feb53 v21 p216

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WAGGASHOE; w & m Ted Meyn © Mayfair
Music Corp. 6Feb53 EU305907

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M1630

.2

.M

MEYN, TED.

Wag-ga-shoe; [or] The twin-tune song,
words and music by Ted Meyn. [For 1-2
voices and piano] © Mayfair Music
Corp., New York; 8Mar54; EP78900.

I. Title. II. Title: The twin-tune song.

Library of Congress

xM1572

Mayfair Music Corp.

THE WEDDING BELL SONG; w & m Allan
Roberts & Roy Alfred © Mayfair Music
Corp. 23Nov53 EU339032

Library of Congress
Copyright Office

Mayfair Music Corp.

(WHEN HE TAKES ME IN HIS ARMS) MMM;
by Donald Kahn & Jack Elliott ©
Mayfair Music Corp. 21Sep53 EP74420.
Notice 27Oct53 v22 p899

Mayfair Music Corp.

M1630

KAHN, DONALD GUSTAVE.

.2

When he takes me in his arms, mmm---;

.K

words by Jack Elliott, music by Donald
Kahn. 40¢ © Mayfair Music Corp.,
New York; 21Sep53; EP74420.

I. Title. [II. Elliott, John M., 1914-]

Library of Congress

Mayfair music corp., claimant.

Martin, Sam. You call everybody darling.

Mayfair Music Corp.

YOU CAN'T BE MINE ANYMORE; by Allan
Copeland & Alan Hood © Mayfair Music
Corp. 18Oct54 EU374168. Notice
19Nov54 v25 p117

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YOU CAN'T BE MINE ANYMORE; w & m Allan
Copeland & Alan Hood © Mayfair Music
Corp. 18Oct54 EU374168

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Copyright Office

Mayfair music corp., claimant.

Friend, Cliff. You put a song in my heart.

Mayfair Music Corp.

YOUR GAME OF LET'S PRETEND by Sam Ward &
Jane Mack © Mayfair Music Corp. 16Mar53.
Notice 2Apr53 v21 p799

Library of Congress
Copyright Office

Mayfair Music Corp.

M1630

WARD, SAM.

.2

Your game of let's pretend; by Jane Mack

.W

and Sam Ward. [For voice and piano]

© Mayfair Music Corp., New York;

16Mar53; EP70542.

I. Mack, Jane. II. Title.

Mayfair Music Corp.

YOUR NAME IS LOVE; w Charles Rinker m
Gene DePaul © Mayfair Music Corp.
26Jul54 EU365646

Library of Congress
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YOU'RE MY HEARTBEAT by Ted Meyn © May-
fair Music Corp. 24Feb53 EU306628.
Notice 2Apr53 v21 p799

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YOU'RE MY HEARTBEAT; w & m Ted Meyn ©
Mayfair Music Corp. 24Feb53 EU306628

Library of Congress
Copyright Office

MAYFAIR NURSERIES.

Handbook of alpinas and rock
garden plants, 1954. 99 p.

© Walter A. Kolaga; 20Mar54;

A129958.

P

Mayfair parade.

M1350

.S

STRACHEY, JACK.

^Mayfair parade; by Jack Strachey,
[orchestrated by Augustus Franzel]
© Bosworth & Co., ltd., London;
6Jan48 (in notice: 1947; EF12200. Piano-
conductor score and parts.

I. Franzel, Augustus, arr. II. Title.

MAYFAIR PRESS.

The bride and homemaker. AA189725.

SEE Good Housekeeping Shop.

AUG 20 1951

Mayfair publishing co.

Friend, Elliot.

Can you win? [New York] Mayfair
publishing co., 1947.

128 p. illus. 20cm.

© publisher; 23 May 47; AA34455.

vf 13 Jun 47

Mayfair squatters.

Fielding, Ann Mary, pseud.

... The Mayfair squatters. Garden City, New York, Doubleday & company, inc., 1946.

254 p. 20½".

"First [American] edition."

Pub. 4Apr46; 2c 26Mar46; Anita
Mary Mostyn; Thorpe, Surrey, Eng.;
A2247. Prev. reg. AI 29292.

I. Title.

46-2915

Library of Congress

PZ3.F4595May 2

[4]

G 1067.

Mayfair studios claimant
For rest and shelter of the night,
father, we thank thee.

See

Halle, Ilse

trm 7-11-46

G 1068

Mayfair studios claimant

Now I lay me down to sleep, I pray
the Lord my soul to keep.

See

Halle, Ilse

trm 7-11-46

MAYFAIR TO MOSCOW, Clare Sheridan's
diary. © 25Mar21, A6111480. R39834.
26Oct48, Clare Sheridan (A)

G 363

Mayfair wall bracket.

See

Bach, Alfons

jss 3-12-46

Mayfair waltz.

Beaulieu, Robert Paul.

Mayfarth, Frances, comp.

ASSOCIATION FOR CHILDHOOD EDUCATION.

Adventures in human relations.

[Comp. by Frances Mayfarth] 36 p.

(Its Bulletin) : © Assn. for Childhood Education, Washington; 13Mar48;
AA38350.

I. Mayfarth, Frances, comp.

Mayfarth, Frances, ed.

ASSOCIATION FOR CHILDHOOD EDUCATION (INTERNATIONAL)

Are these our schools? [Frances Mayfarth, ed.] 36 p. (Its Bulletin)

© Assn. for Childhood Education International, Washington; 21Mar49; A31052.

I. Mayfarth, Frances, ed.

AA 10041

Mayfarth, Frances, ed.
Association for childhood education.

Children and literature ... Washington, D. C. [1946]

36 p. 23^{cm}. (*Its Bulletin*)

"General service bulletin ... Frances Mayfarth, editor."

© 4-10-46; 2 c 4-16-46; Association for
childhood education, Washington, D. C.;
AA 10041.

1. Literature—Study and teaching. 2. Books and reading. I. May-
farth, Frances, ed. II. Title.

46-6449

Library of Congress

LB1527.A7

[3]

372.6

MT1
.A85

Mayfarth, Frances, 1901-
ASSOCIATION FOR CHILDHOOD EDUCATION.
Children and music [Frances Mayfarth,
editor] (Bulletin of the Associa-
tion for Childhood Education) ©
Association for Childhood Education,
Washington, D. C.; 2Jan48; AA71915.

1. Music--Instruction and study. I.
Mayfarth, Frances, 1901- ed. II.
Title.

Mayfarth, Frances, ed.

ASSOCIATION FOR CHILDHOOD EDUCATION.

Curriculum at work [ed. by Frances
Mayfarth] 46 p. (Its Bulletin)

© Assn. for Childhood Education,
Washington; 30Jun48; AA87817.

I. Mayfarth, Frances, ed.

Mayfarth, Frances, ed.

**ASSOCIATION FOR CHILDHOOD EDUCATION
(INTERNATIONAL)**

Helping children solve their problems.

[Second 1950 Membership service bulletin,
Frances Mayfarth, editor] Washington
[1950] 40 p. (Its Bulletin) © Associa-
tion for Childhood Education International;
22Mar50; A42211.

I. Mayfarth, Frances, ed.

APR 27 1950

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Mayfarth, Frances, ed.

Association for Childhood Education.

Knowing when children are ready to learn. Washington
{1947,

32 p. 23^{cm}. (*Its Bulletin*)

"Second 1947 membership service bulletin ... Frances Mayfarth,
editor."

1. Child study.	I. Mayfarth, Frances, ed.	II. Title.	III. Series.
LB1131.A76	136.7		47-4935*

© 11Apr47; publisher; AA53475.

Library of Congress

{6}

MAYFARTH, Frances, ed. ~~Lunch~~ at
school. AA87715. SEE Association
for Childhood Education.

Mayfarth, Frances, ed.

ASSOCIATION FOR CHILDHOOD EDUCATION (INTERNATIONAL)

This is reading. [Frances Mayfarth, editor] 40 p. (Its Bulletin) © Assn. for Childhood Education International, Washington; 26Jan49; A29545.

I. Mayfarth, Frances, ed.

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Mayfarth, Frances, ed.

**ASSOCIATION FOR CHILDHOOD EDUCATION
(INTERNATIONAL) COMMITTEE ON
EQUIPMENT AND SUPPLIES.**

Uses for waste materials. Frances M.
Berry, chairman [and others. Frances
Mayfarth, editor] Illus. by Moreen Maser
and James Lippke. General service
bulletin. Washington [1949] 24 p.
(Bulletin of the Association for Childhood
Education, International) © Association
for Childhood Education International;

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(continued on next card)

A37485

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31Oct49; on revisions; A37485.

I. Mayfarth, Frances, ed.

**II. Association for Childhood Education
(International)**

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sh/ r

Mayfarth, Frances, ed.

LB1044

.A74

Association for childhood education.

Using audio visual materials with children. Washington,
D. C., Association for childhood education, [1947,

36 p. 23^{cm}. (*Its Bulletin*)

"First 1947 membership service bulletin ... Frances Mayfarth, editor."

1. Visual education.

I. Mayfarth, Frances, ed. II. Title.

LB1044.A74

371.333

47-2257

© 5Feb47; publisher; AA44974.

Library of Congress

[8]

Mayfield, Anthony.

WILLOW BLUES; w & m Anthony Mayfield ©

Drummond Music Corp. 29Sep54

EU372370

MAYFIELD, Carl. The Old West.

AA142497. SEE Strange, George C.

MAR - 1 1950

Mayfield, Charles.

THE BLUE MOON WALTZ; w, m & © Charles
Mayfield 8Apr53 EU311126

Mayfield, Charles.

A FOOL WHO JUST CAN'T WIN; w, m & ©
Charles Mayfield 30Mar53 EU309717

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Mayfield, Charles.

IT'S A WOMAN'S WORLD; w, m & © Charles
Mayfield 8Apr53 EU311124

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Mayfield, Charles.

SAY YOU'LL BE MY VERY OWN; w, m & ©
Charles Mayfield 30Mar53 EU309718

Mayfield, Charles.

TELL ME WHY I STILL WANT YOU TONIGHT;

w, m & © Charles Mayfield 8Apr53

EU311125

Mayfield, Charles R.

I'M STILL IN LOVE WITH YOU; w, m & ©
Charles R. Mayfield 14Dec53 EU341135

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Copyright Office

Mayfield, Charles R.

MEXICAN ROSE. My beautiful Mexican
rose; w, m & © Charles R. Mayfield
30Nov53 EU340000

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Mayfield, Charles R.

THE RAMBLER; w, m & © Charles R. May-
field 30Nov53 EU340001

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Mayfield, Chester.

THAT'S ALL; w & m Chester Mayfield
© Bess Music, inc. 24Nov54 EU378120

Library of Congress
Copyright Office

Mayfield, Donald.

DREAMS w Wanda Eastham m Louis Tobin
© w Donald Mayfield 14Sep49 EU180655

MAYFIELD, FRANK H.

Causalgia. 65 p. illus. (American
lecture series, publication no. 58.

American lectures in neurosurgery)

© Charles C. Thomas, Publisher, Spring-
field, Ill.; 23Jul51; A57620.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

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AUG 24 1951

Mayfield, Frank H., joint ed.

PRATHER, GEORGE CALVIN, ed.

Injuries of the spinal cord, edited
by George C. Prather and Frank H.
Mayfield. [1st ed.] 396 p.
© Charles C. Thomas, Publisher;
5Aug53; A102059.

I. Mayfield, Frank H., joint ed.

II. Thomas (Charles C.) Publisher.

MAYFIELD, FRANK MCCONNELL.

The department store story. 260 p.
illus. © Fairchild Publications, inc.,
New York; 20Apr49; A32202.

I. Fairchild Publications, inc.

ms. 10
Library of Congress
Copyright Office

egm/rk

MAYFIELD, GEORGE DANIEL.

IWI blue catalog of electrical insulating materials. A86945.

SEE Insulation and Wires, Inc.

Mayfield, Harrell.

OPEN YOUR HEART AGAIN © w & m

Harrell Mayfield 29Jul47

EU86806

Mayfield, James.

The land of auld lang syne (excerpts from
Blue bells of Scotland, Scotch symphony
by Mendelssohn, Coming thru the rye,
Campbells are coming, Lass of Inverness)
m James Mayfield. © Loew's inc., New
York; 3Apr47; EU69622.

M176 Mayfield, James K., arr.

.M3A8 Auld lang syne.

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EU31175.

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Mayfield, James K.

M1527 BANBURY CROSS from From Liverpool to
.M48F7 Stratford; m James K. Mayfield ©
on arr Loew's, inc. 4Nov46 EU52010

Mayfield, James K.

M1527 Finston, Nat W.

.F5B7 Breakfast in Hollywood; music by N. W.
Finston, Louis Alter, John Leipold,
James K. Mayfield, Jeanne Wolf and others.

© 1-8-46; N. W. Finston, Beverly Hills,
Calif.; EU8976.

Mayfield, James K.

M1527 END TITLE from From Liverpool to
·M48F7 Stratford; m James K. Mayfield ©
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M1527
.M43F7

Mayfield, James K.

From Liverpool to Stratford.

Contents.- Opening. - Greensleaves
& Light of love. - Banbury Cross. -
Pathetique. - End title (© EU52008)

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EU51991, 52008-52011. EU51991, 52009-
52011 have new matter: arrangement.

Music Cat.

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Mayfield, James K.

M1527 GREENSLEEVES & LIGHT OF LOVE from
·M48F7 From Liverpool to Stratford; m
James K. Mayfield © on arr Loew's,
inc. 4Nov46 EU52009

M176

.L

Mayfield, James K

Looking at London.

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EU 16269.

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Mayfield, James K.

M1527 OPENING from From Liverpool to
. M48F7 Stratford; m James K. Mayfield ©
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M176
.M3P3

Mayfield, James K.
Parliament.

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Mayfield, James K.

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M176
.M3R6

Mayfield, James K.

Roaming through northern Ireland.

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•S

Mayfield, James K
Scholastic England; traditional
words.

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EU24645.

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M176 Mayfield, James K.

.M3S8 Sunset.

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Mayfield, James K
Visiting Virginia.

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EU16263, 16267-16268. EU16263 has new
matter: arrangement.

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Mayfield, James K

Wandering thru Wales; traditional
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Antonio [1952] 39 p. © The Naylor Co.;
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New York, Repro Art Press [1951] 140 p.
illus. © J. Bourges Mayfield; 21Dec51;
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Mayfield, Jerry Gene.

ONLY YOU; w, m & © Jerry Gene Mayfield
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I. Mayfield, John C., joint author.

II. West, Joe Young, joint author.

III. Scott, Foresman and Co.

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[by] Wilbur L. Beauchamp, John C. May-
field [and] Joe Young West. Book 1.
[Teachers ed.] [With this is bound the
authors' Science problems for junior high
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(Basic studies in science) © Scott,
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III. Scott, Foresman and Co.

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Mayfield, John Cunliffe, joint author.
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"Books to read" at end of each "unit."

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i. Mayfield, John Cunliffe, joint author. ii. West, Joe
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"Readings in science" ~~1, p. 411-414~~ at end of each volume.

I. Science—Problems, exercises, etc. I. Mayfield, John Cunliffe,
joint author. II. West, Joe Young, 1904- joint author.

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Concerning James Whitcomb Riley. [8] p.
illus. © John S. Mayfield, Washington;
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also a note on the aversion of John
Burroughs to Algernon Charles Swinburne.
Washington, Fraternity Press. [12] p.
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Walter.

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These many years, by Algernon Charles Swinburne. Washington, D. C., J. S. Mayfield, 1947.

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ROBINSON, EDWIN ARLINGTON.

Vachel Lindsay. [A letter to John
S. Mayfield written in 1932]
Washington, Priv. print. for John
S. Mayfield by Fraternity Press.
[4] p. © John S. Mayfield;
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1. Lindsay, Vachel.
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Mencken, Henry Louis, 1880-

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[8] p. 18½ cm.

"One hundred numbered copies ... Number 12."

1. Lindsay, Nicholas Vachel, 1879-1931.

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Mayfield, Julian.

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GRANDMA FROM THE MOUNTAINS © w & m

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My hula dream girl; words by L. B.
Mayfield.

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Mayfield, Lillian Flora.

HIS CARE;.m Louis Tobin w & © Lillian
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Amelia Field, Assumption Parish, Louisiana. Scale 1" = 1,000'. © M. L. Mayfield; 22Jun54; F17423.

1. Assumption Parish, La.

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E unpub 1303

Mayfield, Margret,
Everyone I know.

joint composition
~~jt. auth.~~

see

Roberts, Rodnye

hjm 2-27-46

E unp 6867

Mayfield, Margaret.
Exquisite melody.

See

Roberts, Claude Rodnye.

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Mayfield, Mary Agnes.

HONEY, MY HONEY BEE; w, m & © Mary
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MAYFIELD, MENLO, pseud. SEE ALSO
Hagen, Milt.

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MAYFIELD, MENLO, PSEUD. SEE
Hagen, John Milton.

R133941

Mayfield, Menlo.

SWANEE BLOSSOMS. IM PRATER BLUHN
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m Menlo Mayfield © Daisy Dale Gilham
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I NEED LOVE SO BAD; w & m Percy
Mayfield © Venice Music, inc.
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Mayfield, Percy, 1920- lyricist.
Morris, Charles Joseph. Jack, Jack
you ain't no where.

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Jack, Jack you ain't no where;
words by Percy Mayfield.

12-5-46; P. Mayfield and C. J.
Morris, Oakland, Calif.; EU55601.

Mayfield, Percy.

LEARY BLUES; w & m Percy Mayfield

© Venice Music, inc. 4Dec50 EU223317

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LIFE IS SUICIDE; w & m Percy Mayfield
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MY HEART; w & m Percy Mayfield ©

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MY HEART IS CRYIN'; w & m Percy May-
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Mayfield, Oakland, Calif.; EU57030.

Mayfield, Percy.

NIGHTLESS LOVER; w Percy Mayfield m
Charles Joseph Morris © Venice Music,
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Mayfield, Percy.

PLEASE SEND ME SOMEONE TO LOVE; w & m
Percy Mayfield © Venice Music, inc.
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Please send me someone to love; words
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Hills, Calif.] St. Louis Music Corp. 40¢
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Mayfield, Percy.

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[Joseph] Morris, Oakland, Calif.; 31Jan47;
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Woman get 'way back; w P. Mayfield, m C. J.
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Mayfield, Percy.

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The private life of Mona Lisa. A play in
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Mayfield, Ted.

MOTHER'S WAITING; w Ted Mayfield m
James Charles McNeill © Ted Mayfield
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Brief summary of fundamentals relating
to life, death, religion and philoso-
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Compliments of Mayfield Photos,
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18-115. cAerial view of city
Photo. Appl. author: William
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BERNER, LEWIS.

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Biological science series, v. 4, no. 4)
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1	6	Oct. 47	10-1	10-8-47		©CIB	100749
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MAYFLOWER. (Butter) 13Mar23, Label
25885. R60206, 29Mar50, Pickering-
ton Creamery, inc. (P)

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Mayflower.

M154
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ELSNIC, JOSEPH PAUL, 1895- arr.
Pilgrim polka; Mayflower; arr. by Joseph P.
Elsnic [for] concertina. ([Pub. order] no.
2988) © Vitak-Elsnic Co., Chicago;
30Jun49; on arrangement; EP38347.

I. Title. II. Title: Mayflower.

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and Company.

MAY 29 1951

The Mayflower and her master's table.

HOLMES, KNOWLTON B.

The Mayflower and her master's table,
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church. [Plymouth, Mass., Rogers Print,
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Hollander, Philine.

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CONTO, JAMES.

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Mayflower boy.

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Harris, Ellen.

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(NK), Providence.

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*1

M1621 BAIRD, HYDE CLARK.

.B The Mayflower minuet; song for medium voice and piano, words by Pauline Winslow, music by Hyde Clark Baird. [Arr. by P. Winslow] Utica, N.Y., Gurley - Clasgens Music Co., distributors. © Hyde Clark Baird; 7May48; EP26702.

MAYFLOWER MORNING: m Z. Whitehill
& Myrtle Strobe-Jackson, arr. as
a song M. Strobe-Jackson.

© 12Jul20; E484403. R24623;
28Oct47; Zenie Whitehill (A)

MAYFLOWER MORNING; w Myrtle Strode-
Jackson, m Z. Whitehill & M.
Strode-Jackson; choral. © 19Jun20;
E477707. R24620; 28Oct47; Zenie
Whitehill (A)

MAYFLOWER MOTORS, INC. ©.

First time anywhere ... A testimonial
from the original owner of every
registered safe-buy car. (Auto-
mobiles) Adv. from the Evening star,
Washington, July 1, 1952, p. 11.
Appl. author: Martin Marshall Mar-
ston. © 1Jul52; KK75172.

MAYFLOWER MOTORS, INC. ©.

Testimonial from the original owner of
a registered safe-buy car. (Auto-
mobiles) Sheet. Appl. author:
Martin Marshall Marston. © 1Jul52;
KK75176.

THE MAYFLOWER mouse. DU31477. SEE Mart,
Jean.

Mayflower Music.

M1739

STURDY, LESLIE, 1921-

.2

From the time you say goodbye; song,

.S

words and music by Leslie Sturdy. 1/-

© Mayflower Music, Scarborough, Eng.;

6Jul50; EF0-4663.

I. Title.

Library of Congress
Copyright Office

NOV - 7 1950

Mayflower Music, inc.

A FOOL GROWS WISE; w Allen Roberts m
Robert Allen © Mayflower Music, inc.
14Mar51 EU233050

APR 16 1951

Library of Congress
Copyright Office

Mayflower Music, inc.

M1630 ALLEN, ROBERT.

.2 A fool grows wise; words by Allan Roberts,
.A music by Robert Allen. 40¢ © Mayflower
Music, inc., New York; 23Mar51;
EP53694. Appl. states prev. reg.
14Mar51, EU233050.

I. Title. [II. Roberts, Allan]

MAY 11 1951

Mayflower Music, inc.

M1630 ROBERTS, ALLAN, 1905-
.2 Nobody's tears are fallin' but mine; words
.R and music by Allan Roberts. 40¢
 © Mayflower Music, inc., New York;
 30Apr51; EP54359. Appl. states prev.
 reg. 8Mar51, EU231850.

I. Title.

JUN 22 1951

Library of Congress
Copyright Office

Mayflower Music Mill & Mart.

M1658 HORNBY, GEORGE E
.5 Valentinebrusa, hymn of the Minnecha-
.V3 H duza (swift whirling water) written
and composed by George E. Hornby. ©
Mayflower Music Mill & Mart, Valen-
tine, Neb.; 1Jun48; EP27834.

I. Title.

MAYFLOWER PHOTOPLAY CORPORATION. See
The deep purple. R 19798.

MAYFLOWER PHOTOPLAY CORPORATION. See
The luck of the Irish. R 15312.

Mayflower Photoplay Corporation, legal author.

See

SOLDIERS OF FORTUNE. R 12585.

MAYFLOWER Pictures Corporation, Ltd. SEE
* The Great Adventure. LP1326.

DEC - 6 1951

MAYFLOWER PLUMBING SUPPLY COMPANY,
INC.

Plumbing, heating, well supplies;
price service. [Patterson catalog
service plan] Miami, Fla. [1947]
1 v., illus. © Jobbers Pub. Co.:
31Dec47; AA102270.

MAYFLOWER POLKA; band arr. Karel
Echtner; pts. © on arr., 28Dec25,
E629681. R112912, 25May53, Vitak-
Elsnic Co. (PWH)

MAYFLOWER POLKA; m & © Edward Henry
Ostapowicz 9Jan50 EU189820

FEB 1 1950

Library of Congress
Copyright Office

MAYFLOWER POLKA. Konvalinka; orchestra
arr. Karel Echtner; pts. © on arr.,
28Dec25, E629690. R111941, 13May53,
Vitak-Elsnic Co. (PWH)

MAYFLOWER Productions, Inc. SEE
Three Desperate Men. LP603.

FEB 1 - 1951

MAYFLOWER Products, inc. SEE
Ronna May Co.

Mayflower Publications.

I PROMISE w Ralph Freed m Robert
Scherman © Mayflower Publications
31Mar49 EU162722

Library of Congress
Copyright Office

THE MAYFLOWER radio-phonograph in hand-
rubbed selected mahogany veneers.

KK24522. SEE Stromberg-Carlson Co.

THE MAYFLOWER RESORT APARTMENTS,
VIRGINIA BEACH, VIRGINIA. SEE
Folder-Card.

MAYFLOWER SONG; w Elvira B. Smith,
m John Martel [pseud. of Carl
Engel]; mixed cho. © 28Dec20,
E495985. R28102, 8Jan48, Eliza-
beth Helen Lewis (C of C. Engel)

Library of Congress
Copyright Office

MAYFLOWER WAREHOUSEMEN'S ASSOCIATION.

Calling from coast to coast the
holiday greetings of —. Folder.

Appl. author: Virgil A. Warren.

© Mayflower Warehousemen's
Association; 20Aug53; A116362.

MAYFLOWER WAREHOUSEMEN'S ASSOCIATION.

Mat service sheets; 104-105 p.

Appl. author; Virgil A. Warren.

© Mayflower Warehousemen's Association; 7Aug53; A109217.

MAYFLOWER WAREHOUSEMEN'S ASSOCIATION.

[Mat service sheets] 106-107 p.

Appl. author: Virgil A. Warren.

© Mayflower Warehousemen's Association; 23Oct53; A114724.

MAYFLOWERS © w & m Peter Luigi Remo
Riani m Richard James McCaughey
19Aug48 EU141012

Library of Congress
Copyright Office

MAYFLOWERS, from Mayflowers; w Clifford
Grey, m Frank E. Tours. © 28Oct25,
E626471. R101373, 28Oct52, Dorothy
Bray, Cynthia Georgiev, June Silver
(C of C. Grey) & Frank E. Tours (A)

MAYFLOWERS, from Mayflowers; duet,
w Donovan Parsons & Clifford Grey,
m Pat Thayer, J. Fred Coots & Maurie
Rubens. © 9Dec25, E629207. R104174,
10Dec52, Dorothy Kerr, Cynthia
Georgiev, June Silver (C of C. Grey),
Donovan Parsons, J. Fred Coots (A's)
& Gladys Wheaton Rubens (W)

Mayflowers.

PUT YOUR TROUBLES IN A CANDY BOX,
from Mayflowers; w Clifford Grey,
m J. Fred Coots. © 11Nov25,
E628541. R102435, 12Nov52,
Dorothy Bray, Cynthia Georgiev,
June Silver (C of C. Grey) & J.
Fred Coots (A)

Mayflowers.

THE ROAD OF DREAMS, from Mayflowers;
w Donovan Parsons & Clifford Grey,
m Pat Thayer, J. Fred Coots & Maurie
Rubens. © 9Dec25, E629206. R104173,
10Dec52, Dorothy Kerr, Cynthia
Georgiev, June Silver (C of C. Grey),
Donovan Parsons, J. Fred Coots (A's)
& Gladys Wheaton Rubens (W)

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Mayflowers.

SEVEN DAYS, from Mayflowers; duet,
w Clifford Grey, m Edward Kunecke.
© 280ct25, E626470. R101372,
280ct52, Dorothy Bray, Cynthia
Georgiev & June Silver (C of C.
Grey)

Mayflowers.

TAKE A LITTLE STROLL WITH ME, from
Mayflowers; w Clifford Grey, m J.
Fred Coots & Maurie Rubens.
© 9Dec25, E629205. R104172, 10Dec52,
Dorothy Kerr, Cynthia Georgiev,
June Silver (C of C. Grey), J. Fred
Coots (A) & Gladys Wheaton Rubens
(W)

Title Mayflower's log.Claimant Mayflower Hotel, The Mayflower, Washington, D. C.Remitter Mayflower's log.

Vol.	No.	Issue <u>1945</u>	Date of publication	Date received	Held	No funds	Final action
20	8	Nov.	11-13	11-19-45			©CIB 701387
20	9	Dec., 1945	12-5	12-12-45	81 JAN - 7		©CIB 3402
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Discontinued by Mayflower with the 2 July 1947 issue as April 1947 issue. See note on bottom of 72B dated 6-4-47-15-17-47.

Maygold catalog for 1954. SEE
May (Earl E.) Seed Company.

Mayhall, Jane.

IF I DIDN'T LOVE YOU; w, m & © Jane
Mayhall 17Nov50 EU221469

DEC 20 1950

Mayhall, Jane.

LOUISVILLE LULLABY; w, m & © Jane
Mayhall 17Nov50 EU221471

DEC 26 1950

Library of Congress
Copyright Office

Mayhall, Jane.

NO, NO, NO, I CAN'T SAY YES TO LOVE;
w, m & © Jane Mayhall 17Nov50
EU221468

DEC 20 1950

Library of Congress
Copyright Office

Mayhall, Jane.

YOU'RE A PERFECTLY PERFECT STRANGER;
w, m & © Jane Mayhall 17Nov50
EU221470

DEC 26 1950

Library of Congress
Copyright Office

MAYHALL, JANE, pseud. SEE
Katz, Jane Mayhall

EU340018

Mayhams, Betty Bryant.

THE WALL STREET DAILY CRY; w & m Betty
Bryant Mayhams w, m & © Norridge
Bryant Mayhams 20Mar50 EU192304

Library of Congress
Copyright Office

APR 18 1950

Mayhams, Julia Betty.
Ball the Jack; w Norris the troubadour,
m Julia Betty Mayhams. © N. B.
Mayhams, d.b.a. Mayhams music co.,
New York; 26Mar47; EU48784.

Mayhams, Julia Betty Bryant.

SAID G. I. JOE WITH THE SOUTH KOREAN,
TO A SAILOR BOY AND A U. S. MARINE.
Said G. I. Joe with a South Korean,
a sailor boy and a U. S. Marine;
w, m & © Julia Betty Bryant Mayhams &
Norris Bryant Mayhams 17Jul50 EU209528

AUG 1 1950

Mayhams, N. B. .

BALL EAGLE W. Norris The Troubadour,
arr Alvin W. Halgerson, © m N. B.
Mayhams 22oct47 EU102784

Mayhams, N. B.

d.b.a.

Mayhams Music Company

see

Mayhams Music Company.

Mayhams, Norridge B.

ZOOMB ZEY, IF I COULD BE © w & m
Richard Isreal, Josephine Isreal,
Suminor Wilson & Norridge B. Mayhams
4Aug48 EU139680

Mayhams, Norridge Bryant.
BEAT THAT RHYTHM RIGHT OUT w & m
Ruth Moore. © Norridge Bryant
Mayhams 6Nov47 EU104561

MAYHAMS, NORRIDGE BRYANT ©.

Experiences of a collegiate singer,
by Norris, the troubadour. New
York, 1947. 21 p. © 15 Dec 47;
AA74881.

Mayhams, Norridge Bryant.

GOOD MORNING, GLORIA w & m Ruth

Moore © Norridge Bryant Mayhams

6Nov47 EU110379

Mayhams, N. B.
HE SAID THAT HE LOVED ME w Jennette
Robesco, m Ken Carter & Norris
The Troubadour, © N. B. Mayhams
22oct47 EU102785

Mayhams, Norridge Bryant.

I WILL BE YOUR ROOSTER. I will be
your rooster if you'll be my hen;
w & m George Dodson w, m & © Nor-
ridge Bryant Mayhams 20Jan50 EU191727

FEB 1 0 1950

Library of Congress
Copyright Office

Mayhams, Norridge Bryant.

LISTEN TO THE MOCKIN' BIRD; 'w, m & ©
Norridge Bryant Mayhams 25Oct51
EU254152

Library of Congress
Copyright Office

NOV - 7 1951

M1630 MAYHAMS, NORRIDGE BRYANT, 1903-
.2 My Christmas time philosophy; Theme of
.M this apostropheis, by Norris, the
troubadour, Mayhams. [For voice and
piano] © Sorority Fraternity Records
Publications, New York; 2Oct50;
EP57354. Appl. states prev. reg. as I
want a coed by my side, 11Aug43, 2-1954
EU343271.

I. Title. II. Title: Theme of this apostro-
pheis.

Library of Congress
Copyright Office

Mayhams, Norridge Bryant

see also

Norris the Troubadour.

Mayhams, Norridge Bryant.

SHE WENT OUT TO DIG SOME CLAMS; w, m
& © Norridge Bryant Mayhams 2Jun50
EU207112

JUL - 7 1950

Library of Congress
Copyright Office

Mayhams, Norridge Bryant.

SIP MINT JULEP BLOOMIN' LIKE A TULIP;
w, m & © Norridge Bryant Mayhams
20Aug51 EU248803

SEP 14 1951

Library of Congress
Copyright Office

Mayhams, Norridge Bryant.

There'll be a wedding in May or *a*
funeral in June; words & music by
(Norris the troubadour) Mayhams.

Melody unaccompanied.

First line: We've been keepin'
company so long, long.

© 1 c 3-11-46; Norridge ~~(Norris~~
~~the troubadour)~~ Mayhams, New York;
E unp 10750.

jss 6-28-46

Mayhams, Norridge Bryant.

THE WALL STREET DAILY CRY; w & m Betty
Bryant Mayhams w, m & © Norridge
Bryant Mayhams 20Mar50 EU192304

Library of Congress
Copyright Office

APR 1 8 1950

Mayhams, Norridge Bryant

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Mayhams, N.B.

Mayhams, Norridge B.

Mayhams, Norris Bryant.

SAID G. I. JOE WITH THE SOUTH KOREAN,
TO A SAILOR BOY AND A U. S. MARINE.
Said G. I. Joe with a South Korean,
a sailor boy and a U. S. Marine;
w, m & © Julia Betty Bryant Mayhams &
Norris Bryant Mayhams 17Jul50 EU209528

AUG 1 8 1950

Mayhams Music Co.
Ball the Jack; w Norris the troubadour,
m Julia Betty Mayhams. © N. B.
Mayhams, d.b.a. Mayhams music co.,
New York; 26Mar47; EU48784.

MAYHAN, EVA ©.

Lord's prayer (Catholic). [Ornamental
lettering] Drawing. © 28Jan52;
GU19331.

MAR 10 1952

MAYHAN, EVA ©.

Lord's prayer (Protestant). [Orna-
mental lettering] Drawing.

© 28Jan52; GU19332.

MAR 10 1952

MAYHEM by Billy May © Maytime Music,
inc. Notice 23Mar53 v21 p689

Library of Congress
Copyright Office

MAYHER, RALPH CHARLES.

Unidentified aerial object assumed
to be a flying saucer over Miami
Beach, Florida. Photo. © Ralph
Charles Mayher; 4Jan54; JU7767.

Mayhew, Aubrey L.

HONEY BABY; ed Curtis Harvie Shoemaker
w, m & © Aubrey L. Mayhew 13Nov51
EU255756

NOV 27 1951

Library of Congress
Copyright Office

M1630

.2

.M

MAYHEW, AUBREY LUTHER, 1927-

Blue broken heart; by Carrie Fraley, Gene

MacGregor [and] Billy Russell [pseud.]

[For voice and piano] © Hayloft Publications, Boston; 15Oct54; EP83991.

I. Fraley, Carolyn Porter, 1913-

II. MacGregor, Stuart Eugene, 1923-

III. Title.

Library of Congress

Mayhew, Aubrey Luther.

THE BOY AND THE ENGINEER; w & m Aubrey
Luther Mayhew & Marvin Karlton Rain-
water © Aubrey Luther Mayhew 7Oct52
EU291467

M1630

.2

.M

MAYHEW, AUBREY LUTHER, 1927-

The cannibal king; words and music by
Billy Russell [pseud.] [Melody and chord
symbols] © Hayloft Publications, Boston;
15Apr54; EP79831.

I. Title.

Library of Congress



Mayhew, Aubrey Luther.

CUTTIN' PAPER HEARTS; w, m & © Aubrey
Luther Mayhew & Harold Hawkins

23Mar53 EU308950

M1630

.2

.M

MAYHEW, AUBREY LUTHER, 1927-

Cuttin' paper hearts; words & music by
Aubrey C. Mayhew. [Melody and chord
symbols, with words] © Tannen Music,
inc., New York; 31Dec53; EP76984.

I. Title.

Library of Congress

MAYHEW, AUBREY LUTHER, t.a.
Hayloft Publications. SEE
Hayloft Publications.

EP78428

M1630

.2

.M

MAYHEW, AUBREY LUTHER, 1927-

Heart to heart; by Billy Russell [pseud.]

[Melody and chord symbols, with words]

© Hayloft Publications, Boston; 10May54;
EP80510.

I. Title.

Library of Congress



Mayhew, Aubrey Luther.

I HOPE YOU'RE CRYIN' TOO; w & m
Catherine Annadale w, m & arr
Aubrey Luther Mayhew © Aubrey
Luther Mayhew 28Aug52 EU286055

Mayhew, Aubrey Luther, 1927-

M1630 ANNENDALE, KATHIE.

.2 I hope you're crying too; [by] Audrey
.A Mayhew [and] Kathie Annendale. [Melody
and chord symbols, with words] © Lonat
Music Pub. Co., Cincinnati; 8Oct52;
EP66223.

I. Mayhew, Aubrey Luther, 1927-
II. Title.

Mayhew, Aubrey Luther, 1927-

M1659

SCHACHT, RAY, 1928-

.5

I talked with Hank; by Hank Larry [and]
Carl Stuart [pseuds.] [Melody and chord
symbols, with words] © Hayloft
Publications, Boston; 15Feb54; EP79336.

.W5S

I. Mayhew, Aubrey Luther, 1927-

II. Title.

M1630

MAYHEW, AUBREY LUTHER, 1927-

.2

.M

I think I'll write a song; by Jack Clement
and Billy Russell [pseud.] [Melody and
chord symbols, with words] © Hayloft
Publications, Boston; 20Nov54;
EP84958.

I. Clement, Jack, 1931-

II. Title.

Library of Congress

Mayhew, Aubrey Luther.

I'M NOT AS SILLY AS MY HEART; w & m
Aubrey Luther Mayhew & Marvin
Karlton Rainwater © Aubrey Luther
Mayhew 7Oct52 EU291466

M1630

.2

.M

MAYHEW, AUBREY LUTHER, 1927-

I'm puttin' on my yod'ling clothes; by C.
Allen Shockey and Billy Russell [pseud.,
arr. by Billy Russell] [For voice and
piano] © Hayloft Publications, Boston;
31Oct54; EP84560.

I. Shockey, Christian Allen, 1910-

II. Title.

Library of Congress

M1630

.2

.M

MAYHEW, AUBREY LUTHER, 1927-

I'm the guilty one; by Carl Stuart [pseud.]
and Hank Larry [pseud.] [Melody and
chord symbols, with words] © Aubrey
Luther Mayhew, t.a. Hayloft Publications,
Boston; 11Jan54; EP78429.

I. Schacht, Ray, 1928-

II. Title.

Library of Congress



Mayhew, Aubrey Luther.

IN PRISON LIVIN' A LIE; w Aubrey
Luther Mayhew m Marvin Karlton
Rainwater arr Aubrey Luther Mayhew
& Marvin Karlton Rainwater © Aubrey
Luther Mayhew & Marvin Karlton
Rainwater 29Dec52 EU299391

Mayhew, Aubrey Luther.

MY HI-WAY OF LOVE; w Paul Richard
Weber Jr. & Donald Edward Skiles
m Aubrey Luther Mayhew & Stuart
Wood Parks © Aubrey Luther Mayhew
6Feb53 EU303079

M1630

.2

.M

MAYHEW, AUBREY LUTHER, 1927-

No one but you; by A. L. Mayhew [and]

Carl Stuart [pseud.] [Melody and chord
symbols, with words] © Hayloft

Publications, Boston; 29Mar54;

EP79832.

I.Schacht, Ray, 1928-

II. Title.

Library of Congress

M1630

.2

.M

MAYHEW, AUBREY LUTHER, 1927-

One way street; by Joe Estella [and] Aubrey
Mayhew. [Melody and chord symbols, with
words] © Hayloft Publications; Boston;
15Feb54; EP80703.

I. Estella, Joseph Murray. II. Title.

Library of Congress

Mayhew, Aubrey Luther.

RUN-A-ROUND GAL; w & m Andrew E. Foster
& Eugene C. Lipscomb w, m & arr
Aubrey Luther Mayhew © Aubrey Luther
Mayhew 14Jan53 EU302505

Mayhew, Aubrey Luther.

SO LONG; w & m Aubrey Luther Mayhew &
Marvin Karlton Rainwater © Aubrey
Luther Mayhew 70ct52 EU291470

Mayhew, Aubrey Luther.

THE WILLOW SNARE; w, m & © Aubrey
Luther Mayhew 7Oct52 EU291469

Mayhew, Aubrey Luther, 1927-

M1630

PARKS, STUART WOOD, 1929-

.2

Won't you be my sweetheart? By Aubrey

.P

L. Mayhew [and] Stuart Parks. [Melody
and chord symbols, with words] © Aubrey
Luther Mayhew, t.a. Hayloft Publications,
Boston; 11Jan54; EP80464.

I. Mayhew, Aubrey Luther, 1927-

II. Title.

Mayhew, Aubrey Luther.

YOU DON'T CARRY NO WEIGHT AROUND HERE,
BABY; w & m Aubrey Luther Mayhew &
Marvin Karlton Rainwater © Aubrey
Luther Mayhew 70oct52 EU291468

MAYHEW, AUDREY. SEE
Mayhew, Aubrey Luther, 1927-

xM

Library of Congress
Copyright Office

Mayhew, Billy.

SWEET LITTLE GIRL, IT'S WEDDING TIME;
w & m Billy Mayhew. © 15May26,
E637779. R112191, 18May53, Billy
Mayhew (A)

MAYHEW, E. J., PETE BALOGH, AND
JOHN R. WILCOX, d.b.a. PLATEAU MAP
ASSOCIATION. SEE Plateau Map
Association.

MAYHEW, GINNY, pseud. SEE
Bailey, Virginia Lorraine, 1928-

EU312064


Mayhew, Gus. See
Mayhew, Wendell Lee.

165289

M1658 MAYHEW, JAMES A 1868-
.5 Two St. Louis lovers; words & music by
.S16M James A. Mayhew. 50¢ © James A.
 Mayhew, St. Louis; 14Jul53; EP72865.

I. Title.

Library of Congress



MAYHEW, LESTER, JR.

Learn to dance; complete diagrams
and records for the rumba.

© Lester Mayhew, Jr.; 10Dec52;
A105292.

Mayhew, Lewis B.

AMERICAN COUNCIL ON EDUCATION.
COOPERATIVE STUDY OF EVALUATION IN
GENERAL EDUCATION.

General education: explorations in
evaluation; the final report [by]
Paul L. Dressel [and] Lewis B.
Mayhew. 302 p. © American
Council on Education; 29Sep54;
A156880.

I. Dressel, Paul L. II. Mayhew,
Lewis B. III. American Council on
Education.

Library of Congress
Copyright Office

b4

MAYHEW, LEWIS BALTZELL.

Cooperative study of evaluation in
general education of the American
Council on Education. SEE
American Council on Education.

MAYHEW, LILIAN.

Incident in Monmouth, an original sketch.

Thirteen leaves. (c) Lilian Mayhew, Red Bank,
N. J.; lc 9Mar47; D ump. 7983.

eb 3-26-47.

Mayhew, Ralph and ~~Johnson, Burges~~

The animal bubble book, by Ralph Mayhew and
Burges Johnson. Pictures by Rhoda Chase. Records
by Columbia graphophone co. Bubble book series,
no. 4.

© 13Nov18, A506600. R1661, 11Jan46; Burges
Johnson (A) Schenectady, N. Y.
egn 18Jan47

gn

WYHEW, Ralph. SEE
The child's garden of verses.
R60240.

APR 12 1958

MAYHEW, Ralph. SEE
The chimney corner. R60239.

APR 1 2 1950

MAYHEW, Ralph. SEE
The gay games. R26264.

MAYHEW, Ralph. SEE
The little mischief. R26250.

MAYHEW, Ralph. SEE

Mother Goose cut-outs no. 1. R44144.

Mayhew, Ralph, joint author

Second bubble book, story by Burges
Johnson and Ralph Mayhew. Pictures by
Rhoda Chase. Records by Columbia graph-
ophone co. R1649.

car 22ja47

Mayhew, Ralph

The third bubble book, by Ralph Mayhew and
Burges Johnson. Records by Columbia graphophone
co. Pictures by Rhoda Chase. Singing by
Jennia Jones. The Harper-Columbia book that
sings.

(c) 14Sep18, A503435. R1652, 11Jan46; Burges
Johnson (A) Schenectady, N. Y.

egn 16Jan47

MAYHEW, Ralph. SEE
The tippy toe. R26251.

Mayhew, Ralph M., joint ~~act~~ author

JOHNSON, BURGES. The funny froggy, the seventh bubble book, by Burges Johnson and Ralph M. Mayhew. Pictures by Rhoda Chase. Records by Columbia Gramophone co. © 15Oct19, A535349. R14420, 2Jan47; Burges Johnson (A) Schenectady, N. Y.

M148

Mayhew, Ralph M., joint ~~ed.~~ *author*

JOHNSON, BURGESS. The happy-go-lucky,
the eighth bubble book, by Burges
Johnson and Ralph M. Mayhew. Pic-
tures by Rhoda Chase. Records by
Columbia Gramophone co. © 15Oct19,
A535348. R14419, 2Jan47; Burges
Johnson (A) Schenectady, N. Y.

M147

Mayhew, Ralph M., *joint author*

JOHNSON, BURGES. The pet, the sixth
bubble book, by Burges Johnson and
Ralph M. Mayhew. Pictures by
Rhoda Chase. Records by Columbia
Gramaphone co. © 16May19, A525552.
R14399, 2Jan47; Burges Johnson.(A)
Schaneectady. N. Y.

M146

Mayhew, Ralph M., joint ed.

JOHNSON, BURGES. The pie party,
the fifth bubble book, by Burges
Johnson and Ralph M. Mayhew.
Pictures by Rhoda Chase. Rec-
ords by Columbia Gramophone co.
© 10Apr19, A515215. R14389,
2Jan47; Burges Johnson (A)
Schenectady, N. Y.

M145

MAYHEW, ROBERT ©.

The choir boys Christmas carol series.

Col. drawing.

1A. The first Noel. © 23Mar51;

GU17932.

MAY 15 1951

Georied

MAYHEW, ROBERT ©.

The choir boys Christmas carol series.

Col. drawing.

1B. The first Noel. © 4Apr51;

QU18014.

MAY 4 - 1951

MAYHEW, ROBERT ©.

The choir boys Christmas carol series.

Col. drawing.

2A. Adeste fidelis. © 23Mar51;

GU17933.

APR 3 0 1951

MAYHEW, ROBERT ©.

The choir boys Christmas carol series.

Col. drawing.

2B. Adeste fidelis. © 4Apr51;

GU18015.

MAY 4 - 1951

MAYHEW, ROBERT ©.

The choir boys Christmas carol series.

Col. drawing.

3A. Silent night. © 23Mar51;

GU17934.

APR 3 0 1951

MAYHEW, ROBERT ©.

The choir boys Christmas carol series.

Col. drawing.

3B. Silent night. © 4Apr51; GU18016.

MAY 4 - 1951

MAYHEW, ROBERT ©.

The choir boys Christmas carol series.

Col. drawing.

4A. O holy night. © 23Mar51;

GU17935.

APR 3 0 1951

MAYHEW, ROBERT ©.

The choir boys Christmas carol series.

Col. drawing.

4B. O holy night. © 4Apr51; GU18017.

MAY 4 - 1951

MAYHEW, ROBERT ©.

The choir boys Christmas carol series.

Col. drawing.

5. It came upon the midnight clear.

© 4Apr51; GU18018.

MAY 4 - 1951

MAYHEW, ROBERT ©.

The choir boys Christmas carol series.

Col. drawing.

6. Joy to the world. © 4Apr51;

GU18019.

MAY 1 - 1951

MAYHEW, ROBERT ©.

The choir boys Christmas carol series.

Col. drawing.

7. Hark! The herald angels sing.

© 4Apr51; GU18020.

MAY 4 - 1951

MAYHEW, ROBERT ©.

The choir boys Christmas carol series.

Col. drawing.

8. A Babe is born in Bethlehem.

© 4Apr51; GU18021.

1951

MAYHEW, ROBERT ©.

The choir boys Christmas carol series.

Col. drawing.

9. Thy little ones, dear Lord, are
we. © 4Apr51; GU18022.

MAY 4 - 1951

MAYHEW, ROBERT ©.

The choir boys Christmas carol series.

Col. drawing.

10. Away in a manger. © 4Apr51;

GU18023.

MAY - - 1951

MAYHEW, ROBERT ©.

The choir boys Christmas carol series.

Col. drawing.

11. O little town of Bethlehem.

© 4Apr51; GU18024.

MAY 4 - 1951

MAYHEW, ROBERT ©.

The choir boys Christmas carol series.

Col. drawing.

12. Angels we have heard on high.

© 4Apr51; GU18025.

MAY 4 - 1951

MAYHEW, ROBERT ©.

The Magi. [Christmas greeting card
design] Water color. © 22Sep52;
GU20444.

MAYHEW, ROBERT ©.

Pax vobiscum. [Stained glass window]

Col. drawing. © 23Mar51; GU17936.

APR 3 0 1951

MAYHEW, ROBERT ©.

The Shepherds. Christmas greeting
card design. Water color.

© 22Sep52; GU20445.

Revised.

MAYHEW, ROBERT ©.

To Bethlehem. [Male in period dress
on back of donkey; Christmas greet-
ing card design] Water color.

© 22Sep52; GU20446.

Mayhew, Robert J.

PITTER PATER POLKA; w, m & © Robert
J. Mayhew & Loring Gilmore 4Dec51
EU258206

DEC 28 1951

Library of Congress
Copyright Office

MAYHEW (WAYNE) AND COMPANY.

The Mayhew manual of cost account-
ing for fruit and vegetable
canners. 66 l. Appl. author:
Wayne E. Mayhew. © Wayne Mayhew
& Co.; 9Apr53; A149945.

Mayhew, Wendell Lee.
STRICTLY FROM TUJUNGA © m Wendell
Lee Mayhew 28 Nov 47 EU105289

Library of Congress
Copyright Office

Mayhew, William Pancratiuous.

GOD BLESS THEM ALL; w, m & © William
Pancratiuous Mayhew 26Jan51 EU228540

(claimant address at time of reg.):

*William Pancratiuous Mayhew
2003 East Pratt St.
Baltimore 31, MD.*

MAR 1 4 1951

Library of Congress
Copyright Office

M1630

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.M

MAYHEW, WILLIAM PANCRATIUS, 1889-

It's a sin to tell a lie; words and music by

Billy Mayhew [arr. by Ben Kendall] 40¢

Appl. author: Bregman, Vocco & Conn,
inc., employer for hire of Ben Kendall.

© on arrangement; Bregman, Vocco &
Conn, inc., New York; 11Apr52;

EP62218.

I. Title. [II. Kendall, Ben]

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(over)

(Claimant resides at time of reg.):

Bragman, Voss + Co., Inc.

1619 Broadway

New York City 19, N. Y.

MAYHEW, by W. Somerset Maugham. (In
Cosmopolitan) © W. Somerset
Maugham (A)

Dec. 1923 issue. © 10Nov23, B589700.
R70392, 20Nov50.

DEC 13 1950

Mayhood, Helen Anita.

ARTIST'S SONG; w, m & © Helen Anita
Mayhood 26Jul54 EU365648

Library of Congress
Copyright Office

Mayhood, Helen Anita.

CANADJEN COWBOY; w, m & © Helen Anita
Mayhood 8Sep54 EU370082

v

Library of Congress

Mayhood, Helen Anita.

CORSAGE OF ROSES; w, m & © Helen Anita
Mayhood 8Sep54 EU370084

Library of Congress

Mayhood, Helen Anita.

I'LL SEE YOU IN THE MORNIN'; w, m & ©
Helen Anita Mayhood 8Sep54 EU370083

Library of Congress

Mayim, mayim.

MT342
.J6

AMIRAN, EMANUEL, 1909-

Mayim, mayim; [by] E. Amiran. (In
Jochsberger, Tzipora. Hava n'haḥela.
p. 31) [Score: recorder, wood block, and
drum] © Emanuel Amiran (Pugatchov);
1Apr52; EP65496.

I. Title.

SL

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Copyright Office

Mayjoe Music Publisher.

HAPPY GO LUCKY HEART; w & m Clyde
Thompson © Mayjoe Music Publisher
28Dec51 EU259689

JAN 16 1952

Library of Congress
Copyright Office

MAYKAPAR, S. SEE

Maikapar, Samuel Moiseevich, 1867-1938.

EP71733

xM

Library of Congress
Copyright Office

M1390 MAYKAPAR, SAMUEL.

**.M First steps; easy duets for piano, 4 hands
[by] Samuel Maykapar. Op. 29. Ed. with
special annotations by Alfred Mirovitch.
Am-Rus ed. © Leeds Music Corp., New
York; 27Dec48; on foreword and editing;
EP33821.**

I. Mirovitch, Alfred, ed. II. Title.

Library of Congress
Copyright Office

Maykowski, Leo.

YOU STOLE MY HEART © w & m Leo
Maykowski 11Aug47 EU88147

Mayland, Marilyn.

THE NIGHT IS SO DARK AND LONELY

© w George Elmer Swick m Marilyn

Mayland 200ct49 EU182219

Maylack, Marvin.

**LET'S WALK BY STARLIGHT © w & m Mar-
vin Maylack 14Jul48 EU141576**

**Library of Congress
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Maylack, Marvin.

LET'S WALK BY STARLIGHT © w & m Marvin
Maylack 27Oct48 EU147186

Maylack, Marvin.

THAT NITE DOWN IN RIO © w & m Marvin
Maylack 29Sep48 EU144670

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Maylack, Marvin.

THAT NITE DOWN IN RIO © w & m

Marvin Maylack 11Sep47 EU97903

Maylack, Marvin.

UNDER A BLANKET OF STARS © w & m
Marvin Maylack 22Nov48 EU149476

Library of Congress
Copyright Office

Maylack, Marvin.

WILL-YA BE MINE © w & m Marvin Maylack
16Sep48 EU143342

Maylack, Marvin.

WILL-YA BE MINE: © w & m Marvin May-
lack 21Oct48 EU146444

Library of Congress
Copyright Office

Maylack, Marvin.

YOU'RE ON MY MIND © w & m Marvin
Maylack 22.pr48 EU126662

Library of Congress
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Maylack, Marvin.

YOU'RE ON MY MIND © w & m Marvin May-
lack 29Sep48 EU144669

Library of Congress
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Mayle, Bessie Helena.

THE DOOR TO MY HEART; w, m & © Bessie
Helena Mayle 20ct51 EU251883

Library of Congress
Copyright Office

SCI 1 - 1951

Mayle, Bessie Helena.

NO ONE BUT YOU; w, m & © Bessie
Helena Mayle 20ct51 EU251882

OCT 1 1882

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Copyright Office



Mayle, Edna.

Left alone blues; w E. Mayle, m Bob
Carleton. © Edna Mayle, Long Run,
W. Va.; 20Apr47; EU49259.

MAYLE, HELEN. SEE
Mayle, Bessie Helena, 1907-

EU251882

OCT 11 1951

Mayling Soong Foundation, Wellesley Col-
lege
see Wellesley College. Mayling Soong
Foundation.

MAYLOR, EVELYN, pseud. See
Gyllenhammar, Ulla Margareta.

Maylotte, Albert Hay.

AN UNDERSTANDING HEART; from Loloma,
w, m & © on new m Albert Hay Malotte
30Oct53 EU336291. Appl. states prev.
reg. 7Apr52 EU270659

Maymon, Louis Allen.

I DON'T WANT THE MOON © w & m Skippy
Blair m Louis Allen Maymon 1Jun49
EU175312

Maymon, Miguel A.

ALMA EN PENA; w & m Miguel A. Maymon
© Peer International Corp. 19Nov53
EU338961

Library of Congress
Copyright Office

Maymon, Miguel A

Serenata; w & m Miguel A. Maymón. ©

Caribbean music, inc., New York; 26Apr47;
EU72655.

Maymon, Miguel A

Tu verde mirar; w & m Niguel A. Maymón. ©
Caribbean music, inc., New York; 26Apr47;
EU72659.

Maymon, Miguel A

Yo te enseñé a besar; w & m Miguel A.
Maymón. © Caribbean music, inc.,
New York; 26Apr47; EU72658.

Maymon, Miguel Angel.

SALOME; w & m Miguel Angel Maymon ©
Peer International Corp. 21Jan54
EU344949

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Maymon, Miguel Angel.

WAIKIKI; w & m Miguel Angel Maymon ©
Peer International Corp. 21Jan54
EU344950

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Copyright Office

Mayn tatns kretshme.

HOROWITZ, ISAC.

Mayn tatns kretshme. [My father's
tavern; a journey to days of my
childhood. In Yiddish; title
transliterated] Farlag Matonet.
220 p. © Isac Horowitz; 8Dec53;
A141784.

I. Title.

II. Title: My father's tavern.

R

Maynaden, Ada. ~~1881~~
An American lullaby.

MAYNARD, Alvin E., joint author.
Trucker's simplified bookkeeping
system and social security records.
AA75390. SEE Cook, Merrill.

Maynard, Mrs. Amos.

MY PRINCE; w Mrs. Amos Maynard m Louis
Crawford Terry © Mrs. Amos Maynard
& Louis Crawford Terry 27Mar51
EU233626

APR 1 6 1951

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Maynard, Mrs. Amos.

MY WIFE; w Mrs. Amos Maynard m Louis
Crawford Terry © Mrs. Amos Maynard
& Louis Crawford Terry 27Mar51
EU233627

APR 16 1951

Library of Congress
Copyright Office

Maynard, Arthur.

IN THE WINTER TIME IT'S SUMMER TIME,

IN AUTUMN NOW IT'S SPRING; w

Arthur Maynard, m Cecil Braham.

© 31Dec26; E656678. Arthur Maynard

& Cecil Braham (A's); 4Jan54;

R123608.

M1603 Maynard, Augustus F.
ABT, FRANZ.

- .A The silent water-lily; for three-part chorus of women's voices, a cappella [by] Franz Abt, arr. by Augustus F. Maynard. © G. Schirmer, inc., New York; 5Mar48; on arrangement; EP24178.

Maynard, Averil C.

APRIL; w Berton Braley, & m.

© 14Mar22, E531972. R47067, 3May49,
Averil C. Maynard (A of m)

Maynard, Averil C.

THE EARTH IS THE LORD'S; anthem, w from
Psalm 24, & m; SATB. © 23Mar22,
E534250. R47094, 3May49, Averil C.
Maynard (A of m)

Maynard, Averil C.
ROWING IN THE RAIN [and] THE WAVES; pf.
© 2Dec21, E524807. R42321, 29Dec48,
Averil C. Maynard (A)

MAYNARD, Barbara, illus. Cleo.

AA74739. SEE Dixon, Ruth.

Maynard, Barbara Ellen.

HEAR THE WIND BLOW arr Wesley Metcalf
Fuller © w & m Barbara Ellen Maynard
11Aug48 EU141968

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Maynard, Barbara Ellen.

NO MORE; w Barbara Ellen Maynard m
Wesley Metcalf Fuller © Barbara
Ellen Maynard & Wesley Metcalf
Fuller 28Sep51 EU251579

OCT 11 1951

Library of Congress
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MAYNARD, BEVERLY.

Miss Pritchett's "History of the dance",
a monologue. © Beverly Maynard; lc
6Dec48; DU17467.

MAYNARD, CHARLES.

Demagnetization and energy product
curve. Chart (graphic). © Indiana
steel products co., Chicago; 8Jun47;
IU 3017.

hyb 17 Jul47

Maynard, Charles G.

Sunshine girl or mine; w C. W. Wood,
m Charles G. Maynard. © 28Aug19;
E456571. R8952; 10Feb47; Denton &
Haskins corp. (PWH), New York.

Maynard, Charles G.

R

WHEN I LOVE YOU (I LOVE YOU ALL THE
TIME; w A. G. Delamater, m Charles
G. Maynard. © 25Feb19; E443062.
R14219; 31Dec46; Remick music corp-
oration (PWH), New York.

Maynard, Charles G.

You'll still be mine in dreams; w. C. W.
Wood, m Charles G. Maynard. © 28Aug46
E456570. R8953; 10Feb47; Denton &
Haskins corp. (PWH), New York.

MAYNARD, CLARENCE HORATIO ©.

Let's raise rabbits. 20 p.

© 21Mar49; AA113658.

Maynard, Clarke.

M1997
.M93
N62

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Le nozze di Figaro) An opera sing; from The marriage of Figaro, by Wolfgang Amadeus Mozart, English translations and arrangements by Vernon Hammond and Clarke Maynard, in collaboration with Wilfrid Pelletier and J. Clees McKray. [Piano-vocal score and voice part] © Theodore Presser Co., Bryn Mawr, Pa.; 28Apr50; EP46074.

JUL - 5 1950

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s.l.

(Continued on next card)

M1997 MOZART, JOHANN CHRYSOSTOM WOLF-
. M93 GANG AMADEUS, 1756-1791.
N62 (Le nozze di Figaro) An opera sing.
 EP46074. (Card 2)

I. Title. II. Title: Le nozze di Figaro.
[III. Hammond, Vernon. IV. Maynard,
Clarke. V. Pelletier, Wilfrid. VI. McKray,
J. Clees]

S.1.

Library of Congress
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Maynard, Clem, lyricist.
Groom, Freddie. Hello, dear.

Maynard, Clem, lyricist.

Groom, Freddie. I would give you
the world.

Maynard, Clem, lyricist.

Groom, Freddie. It was only a picture
of you.

Maynard, Clem, lyricist.

Groom, Freddie. Sweethearts again.

Maynard, Clem, lyricist.

Groom, Freddie. You are mine.

Maynard, Clem. See also
Maynard, Clement Luther.

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Maynard, Clement Luther.

Sunset; w C. L. Maynard m E. C. Scott. ©
Emerson Charles Scott & Clement Luther
Maynard, Los Angeles; 13May47; EU75366.

Maynard, Clement Luther.

That is how I got in this mess; w C. L.

Maynard, m E. C. Scott. © Emerson Charles
Scott & Clement Luther Maynard, Los
Angeles; 13May47; EU75367.

Maynard, Clement Luther.

See also

Maynard, Clem.

Maynard, Cliff C.

GUILTY HEART; w, m & © Cliff C.

Maynard 28Dec53 EU342266

Maynard, Cliff C.

A KISS OR TWO; w, m & © Cliff C.
Maynard 28Dec53 EU342265

Maynard, Cliff C.

TAKES TWO; w, m & © Cliff C.
Maynard 28Dec53 EU342267

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Maynard, Cora F.

THE TEARDROPS ARE FALLING © w & m
Cora F. Maynard 16Sep49 EU178973

Library of Congress
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MAYNARD, DONALD MORE.

Your home can be Christian; illustrated
by Janet Smalley. New York, Abingdon-
Cokesbury Press [1952] 160 p.
© Pierce and Smith; 6Oct52; A71169.

I. Pierce and Smith.



MAYNARD, DWIGHT L.

Color television. Resident and
resident-home study course, by
Dwight L. Maynard and John J.
Brincka. Edited by Jean Milford.
150 l. © Adult Education
Foundation, Inc. d.b.a. Griswold
Institute; 23Nov54; A162682.

Maynard, Edward Willard.

I'VE TOLD YOU; w, m & © Edward Willard
Maynard 24Nov50 EU222076

DEC 14 1950

Library of Congress
Copyright Office

MAYNARD, ELLIOTT A.

A monograph of the Collembola or spring-tail insects of New York State. 339 p. illus. © Comstock Pub. Co., inc., Ithaca, N. Y.; 27Apr51; A55474.

I. Comstock Publishing Co., inc.

JUN 12 1951

sh/r

Library of Congress
Copyright Office

Maynard, Elsie.

I'm gonna throw my heart right out
of the door; w E. Maynard, m Leo
& Hector Richard. © Elsie Maynard,
Dallas; 25May47; EU77078.

Maynard, Elsie.

TONIGHT IS OURS m Don George, © w
Elsie Maynard 19Oct47 EU99444

Maynard, Eugene.

DOC'S SONG; w & m Sheldon T. Otis arr
Eugene Maynard © Sheldon T. Otis
20Dec54 EU380466

Maynard, Eugene E.

MIAMI MOON. MIAMI D'AMOUR; lyric by
George Dunbar, French text by Arthur
La Pierre, & m. © 8Feb22, E531048.
R58145, 1Feb50, Eugene E. Maynard
(A of m)

MAR 13 1950

Maynard, Florence.

COUNTRY KITCHEN. © w & m Florence

Maynard 27Oct47 EU103323

Maynard, Florence Anne.

MORNING GLORIES © w Florence Anne May-
nard m Wesley Metcalf Fuller 30Aug48
EU141881

Library of Congress
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Maynard, Fred C.

I NEVER GROW TIRED OF YOU m Leo &
Hector Richard © w Fred C. Maynard
27Jun49 EU171592

Library of Congress
Copyright Office

Maynard, Fred C.

WHEN I AM WITH YOU m Leo & Hector

Richard © w Fred C. Maynard 14Mar49

EU160721

Maynard, Frederick Cornell.

BASEBALL IS A GRAND OLD GAME; m George
Frederick Schumacher arr Nell Seely
w & © Frederick Cornell Maynard
3Feb50 EU192510

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FEB 20 1950

Maynard, Frederick Cornell.

HIGH STEPPER; m Fred Roy Voorhes
w & © Frederick Cornell Maynard
19May50 EU204411

JUN 1 4 1950

Maynard, Frederick Cornell.

LET THE REST EAT CAKE; m Fred Roy
Voorhes w & © Frederick Cornell May-
nard 26Apr50 EU201880

MAY 1 2 1950

Maynard, Frederick Cornell.

MAJORETTE; m Louis Mulé w & © Frederick Cornell Maynard 17Feb50 EU194178

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MAR 13 1950

Maynard, Frederick Cornell.

UNCERTAINTY; m Fred Roy Voorhes w &
© Frederick Cornell Maynard
19May50 EU204412

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JUN 1 2 1950

Maynard, Gene.

MY HONKY TONK GIRL; w & m Sheldon
Timothy Otis Jr. arr Gene Maynard
© Sheldon Timothy Otis Jr. 2Sep54
EU370377

MAYNARD, GENE. SEE
Maynard, Eugene, 1921-

EU380466

Maynard, George Thomas.

DEPRESSION, STAY 'WAY FROM MY DOOR
w Elsie Ugina Richardson © w & r.
George Thomas Maynard 30Nov49
EU188518

MAYNARD, HAROLD B.

Defining the management problem.

A82835. SEE Methods Engineering
Council.

MAYNARD, HAROLD B.

Reducing costs through methods and
time study. 80 p., illus.

(Reading course in executive
technique, sect. 5, bk. 5)

© Funk & Wagnalls Co., New York;
13Sep48; AA93739.

Maynard, Harold B

The UNO song; words by H.B. Maynard.

For voice and piano, and chord symbols.

© 6-19-46; H.B. Maynard, Pittsburgh;

EU 26250.

MAYNARD, HAROLD BRIGHT.

Background of MTM. Instructor's
lectures and charts. 1 v. illus.

© Harold Bright Maynard; 13Jul50;

AA204360.

MAR - 7 1952

MAYNARD, HAROLD BRIGHT.

The basic MTM motions. Instructor's
lectures and charts. 1 v. illus.

© Harold Bright Maynard; 13Jul50;

AA204361.

MAR - 7 1952

MAYNARD, HAROLD BRIGHT.

MTM application procedures.

Instructor's lectures and charts.

1 v. illus. © Harold Bright

Maynard; 13Jul50; AA204359.

MAR - 7 1952

MAYNARD, HAROLD BRIGHT.

Management conference: Group relations.

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4th day. Introduction to group relations.
C2622.

5th day. Historical sketch of group relations.
C2623.

MAYNARD, HAROLD BRIGHT.

Management conference: Group relations.

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7th day. Origins of modern group problems.
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8th day. Economic concepts and group relations.
C2625.

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Management conference: Group relations.

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10th day. The psychological nature of groups. C2626.

11th day. Basic groups affecting industry. C2627.

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Management conference: Group relations.

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13th day. Areas of group conflict. C2628.

14th day. How to handle a grievance. C2629

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Management conference: Group relations.

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16th day. Getting facts for group problems.

C2630.

17th day. The elements of discipline.

C2631.

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19th day. The judicial attitude. C2632.

20th day. Creating and promoting morale.
C2633.

MAYNARD, HAROLD BRIGHT.

Management conference: Human relations.

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2nd day. Introduction to individual differences. C2635.

3rd day. Identifying individual differences. C2636.

MAYNARD, HAROLD BRIGHT.

Management conference: Human relations.

© Harold Bright Maynard; 1c each 22May48.

4th day. Controlling your behavior.

C2637.

5th day. Self-interest vs. society.

C2638.

MAYNARD, HAROLD BRIGHT,

Management conference: Human relations.

© Harold Bright Maynard; 1c each 22May48.

7th day. On your ups and downs -- the
manic. C2639.

8th day. On your downs and ups -- the
depressive. C2640.

MAYNARD, HAROLD BRIGHT.

Management conference: Human relations.

© Harold Bright Maynard; 1c each 22May48.

9th day. On being shy -- the autistic.

C2641.

10th day. On being right -- the paranoid.

C2642.

11th day. Project making tendencies --
the epileptoid. C2643.

MAYNARD, HAROLD BRIGHT.

Management conference: Human relations.

© Harold Bright Maynard; 1c each 22May48.

13th day. Practice in identifying components and combinations. C2644.

14th day. Practice in identifying components and combinations. C2645.

15th day. Habits of living. C2646.

16th day. Mental health. C2647.

17th day. Sales and bargaining principles.
C2648.

MAYNARD, HAROLD BRIGHT.

Management conference: Human relations.

© Harold Bright Maynard; 1c each 22May48.

19th day. Individual temperamental motivations. C2634.

20th day. Individual motivation for training. C2649.

21st day. General analysis of temperament. C2650.

22nd day. Application of principles to employee problems. C2651.

MAYNARD, HAROLD BRIGHT.

Management conference: Management fundamentals. © Harold Bright Maynard; 1c each
24 May 48.

2nd day. Market research. C2686.

3rd day. Finance and business structure.
C2687.

4th day. Planning for sales. C2688.

5th day. Planning the expansion. C2689.

MAYNARD, HAROLD BRIGHT.

Management conference: Management fundamentals. © Harold Bright Maynard; 1c each
24 May 48.

7th day. Plant layout. C2690.

8th day. Developing the organization.
C2691.

9th day. Development of organization chart.
C2692.

10th day. Job evaluation and merit rating.
C2693.

11th day. Testing, selecting, and hiring.
C2694.

MAYNARD, HAROLD BRIGHT.

Management conference: Management fundamentals,
© Harold Bright Maynard; 10 each
24 May 48.

13th day. Operator training. C2695.

14th day. Production planning and inventory
control. C2696.

15th day. Timekeeping and dispatching.
C2697.

16th day. The budget as a basis for cost
control. C2698.

17th day. Wage incentive application.
C2699.

MAYNARD, HAROLD BRIGHT.

Management conference: Management fundamentals. © Harold Bright Maynard; 1c each
24 May 48.

19th day. Paper work and record keeping.
C2700.

20th day. Public relations. C2701.

21st day. Management controls. C2702.

MAYNARD, HAROLD BRIGHT.

Management's opportunity for a better America

[Lecture] © Harold Bright Maynard; 1c

24 May 48; C2685.

MAYNARD, HAROLD BRIGHT.

Master salesmanship. [A series of lectures] © Harold Bright Maynard; 1c each 3Dec48.

Approach with benefits. C3212.

Coaching the salesman on the job. C3211.

Eliminate retardants. C3217.

Makeredy. C3210.

Master leader; instructions in the use of solicitation problem cases. C3218.

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SOME OTHER DAY BABY m James Charles

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Full name: Sir Herbert John Maynard.

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Dog. Col. plaster ~~brickend.~~ © Hex mfg.
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trm 26 May 47

MAYNARD, KEITH.

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Horse. Col. plaster ^{bric-a-brac.} ~~board.~~ © Hex
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Indian head. Col. plaster ^{brig-a-brac.}
~~benzene~~

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BE WITH ME; w, m & © Kenneth Charles
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A TINY ROSEBUD w Roger B. Maynard,

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Maynard, Theodore G.
LIVE A DREAM WITH ME © w & m
Theodore G. Maynard 10Nov47
EU102209

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Maynard, Theodore Gould.
THE ADVERTISING GENTRY © w & m
Theodore Gould Maynard 3Dec47
EU106195

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Maynard, Theodore Gould.
I ALWAYS KNEW © w & m Theodore
Gould Maynard 24Nov47 EU104284

Maynard, Theodore Gould.

Haunting me; words and music by
Ted Maynard (Theodore G. ~~[Maynard]~~)

For solo voice with piano accom-
paniment.

First line: Like perfume that
clings.

© 1 c 2-18-46; Theodore Gould
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Walter Maynard, harmonized by
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Maynard, Walter. *Small*
The home of liberty.

Maynard, Walter.

I'M SO MUCH IN LOVE WITH YOU m Ronald
Buck © w Walter Maynard 16Feb48
EU128111

Maynard, Walter.

M1572

COLEMAN, HENRY.

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Loudly proclaim; [or] Departure of the King, traditional Welsh song, arranged by Henry Coleman [words by] Walter Maynard. [Score: 2 treble voices and piano] 5d © on arrangement; Oxford University Press, London; 31Jan52; EF0-12213.

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BROOKS (EVERETT M.) COMPANY,
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TEARS FILL MY THROAT; w, m & © Besse
Sybil Bryan Mayne 30Aug51 EU248534

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Mayne, Calvin W

Opus no. 1 [by] C. W. M.

For piano solo.

© 1 c 2-8-46; Calvin W. Mayne,
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jss 5-10-46

Mayne, Cyril.

M2023

WADELY, F

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Kelley m Ellen Mayne © Maude R.

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R. Kelley m Joseph S. Mayne arr
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M1739

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Mayne, music by Peter Phillips.

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